

# Recovery Resources for Artists and Arts Organizations

The following is a listing of website links compiled by the Center for the Study of Art and Community for organizations and agencies providing funding and other support for artists and arts organizations impacted by hurricanes Katrina and Rita.

- [Federal Government Support for Organizations and Individuals](#)
- [Foundations Providing General Support for Individuals and Organizations<sup>i</sup>](#)
- [Sources of Support for Arts Organizations](#)
- [Support for Individual Artists](#)
- [Websites & Blogs with Art Related Updates on the Disaster](#)
- [Resources for Dealing with Post-Traumatic Stress](#)

## Federal Government Support for Organizations and Individuals

### Department of Homeland Security

Hurricane Katrina: What Government Is Doing

<http://www.dhs.gov/interweb/assetlibrary/katrina.htm>

### The Federal Emergency Management Agency (FEMA)

FEMA has set up a registration process for people with disabilities and chronic health care needs, and every hurricane survivor with a disability must register to be able to receive the full range of federal disaster relief assistance.

**Toll-Free Phone:** 1-800-621-FEMA or 800-462-9029

**TDD/TTY:** 1-800-462-7585.

**Web Site:** <https://disasterhelp.gov/portal/jhtml/index.jhtml>

### Disasterhelp.gov

This web site is for the President's Disaster Management Egov Initiative.

**Web Site:** <https://disasterhelp.gov/portal/jhtml/index.jhtml>

### FEMA Joint Field Office Baton Rouge<sup>ii</sup>

#### Stabilization of collections

FEMA is covering 100% of the cost of debris removal [Category A] and emergency measures [Category B], including rental and purchase of equipment, work performed on contract, work performed on an hourly basis, and stabilization of collections. You must document all your expenses for these reimbursements, maintain accurate records and photograph the damage [i.e., flooded basements, etc.].

Familiarize yourselves with two policies related to Public Assistance titled *Private Nonprofit Museum Eligibility* and *Collections and Individual Objects*. They are available on many websites including FEMA's, AAM, Heritage Preservation, the affected state museum associations, ALA and others. We want to emphasize the criticality of any

facility being eligible for FEMA assistance. For example, if it's a cultural institution not open to the general public, we won't be able to provide any assistance.

Then, download, fill out and send the Request for Public Assistance along with any required attachments [tax exempt certificate, organization charter or bylaws], as stated at the bottom of the form. And if you're a nonprofit, also send a copy of the PNP Questionnaire. We recommend that you refer to FEMA's Environmental and Historic Preservation website where you can download the Public Assistance Policy Digest, especially since it also addresses eligibility issues.

It is our intention to provide assistance at the earliest possible time, but you should proceed with these measures to protect and stabilize your collections and structures as soon as possible.

If you qualify for these emergency funds, contact your state Emergency Management Agency:

- Alabama Emergency Management Agency  
[www.ema.alabama.gov/](http://www.ema.alabama.gov/)  
Emergency Operations Center  
5898 County Road 41  
Clanton, AL 35046  
205-280-2200
- Louisiana Emergency Management Agency  
[www.ohsep.louisiana.gov/](http://www.ohsep.louisiana.gov/)  
Louisiana Office of Homeland Security & Emergency Preparedness  
7667 Independence Blvd.  
Baton Rouge, LA 70806  
Phone (225) 925-7500  
FAX (225) 925-7501
- Mississippi Emergency Management Agency  
[www.mississippirecovery.com](http://www.mississippirecovery.com)  
PO Box 4501  
Jackson, MS 39296-4501  
1410 Riverside Drive  
Jackson, MS 39202-1297  
Phone: 601-352-9100 (24 Hr)  
Fax: 601-352-8314  
24 Hr Emergency Line: 1-800-222-MEMA(6362)

A Guide To The Disaster Declaration Process And Federal Disaster Assistance  
[www.fema.gov/rrr/dec\\_guid.shtm](http://www.fema.gov/rrr/dec_guid.shtm)

If you have any questions, DO NOT HESITATE TO CALL ME at the numbers below. If you have trouble downloading the documents, I will email them to you. Thanks.

Alan Z Aiches  
Historic Preservation Specialist

Museums and Library Collections Liaison  
Federal Emergency Management Agency  
Joint Field Office - 1603-DR-LA  
1500 Main Street  
Baton Rouge, LA 70802  
225.376.5146 - direct line  
202.365.1697 - mobile  
[alan.aiches@dhs.gov](mailto:alan.aiches@dhs.gov)

**The U.S. Department of Education**

<http://www.ed.gov/news/hurricane/index.html>

Many schools are accepting students who cannot attend their own schools because of Hurricane Katrina. If your school is serving students displaced by the hurricane and if you need books, clothes, or other supplies, [please state what you need](#). The name of your school, its address, and what you need will be posted on the [See what schools need](#) page. If you are a company, an organization, or an individual looking to send books, clothes, or other supplies to a school serving students displaced by Hurricane Katrina, please [state what supplies you can provide](#). The supplies you can provide, along with your organization's name and contact information will be posted on the [See what organizations can give page](#).

**The Food and Nutrition Service (US Department of Agriculture)**

[www.fns.usda.gov/fns/](http://www.fns.usda.gov/fns/)

The Food and Nutrition Service has taken several actions to expedite and facilitate the Food Stamp enrollment and receipt for evacuees of Hurricane Katrina in their destination states.

(This site's "Newsroom" section provides the latest efforts to date.)

**Institute of Museum and Library Services**

[www.ims.gov](http://www.ims.gov)

IMLS is working in coordination with other federal and state agencies as well as with partner service organizations, libraries and museums to best determine the agency's next steps to assist with the disaster recovery. IMLS has also extended its upcoming grant deadline to enable museums in the affected area to take advantage of funding opportunities to care for their collections.<sup>iii</sup>

**US Department of Labor**

<http://www.dol.gov/>

**Disaster Unemployment Assistance for Self-Employed**

Secretary of Labor, Elaine Chao recently issued a statement about the availability of Disaster Unemployment Assistance for self-employed or newly employed workers who are otherwise ineligible for unemployment insurance. The program of benefits might be

especially helpful to those -- artists, in particular -- who are self-employed and suffering results of the hurricane.

Information about eligibility and application process for the [Disaster Unemployment Assistance](#) and other disaster relief programs is available on the Department of Labor's website at <http://www.dol.gov/>.

### **National Endowment for the Arts**

[www.nea.gov](http://www.nea.gov)

Statement from Chairman Dana Gioia

The National Endowment for the Arts expresses its deepest concern and most heartfelt sympathies for the people of Louisiana, Florida, Mississippi, and Alabama as well as neighboring states affected by Hurricane Katrina. We send our thoughts, prayers, and wishes to all those affected by this disaster.

We will respond with appropriate help for the cultural agencies in the affected area once the situation becomes stabilized. We will try to do so quickly and fairly.

The NEA has experience responding to national emergencies, most notable in New York City after September 11, 2001, but also after the recent hurricanes in Texas and Florida. The NEA is working now with state, regional, and local arts agencies in the affected states to develop a relief plan. As the agency's eyes and ears, our colleagues at these agencies will be able to tell us what kind of assistance is most needed and where, so we are able to respond appropriately.<sup>iv</sup>

### **NEH**

[National Endowment for the Humanities](#)

Emergency grants are available to libraries, museums, colleges, universities, and other cultural and historical institutions in Gulf Coast areas of Alabama, Louisiana, and Mississippi damaged by Hurricane Katrina. Affected institutions can apply for grants of up to \$30,000 to preserve books, records, manuscripts, art, and cultural artifacts damaged by the hurricane and the flooding that followed. Check here for NEH [grant extensions](#).<sup>v</sup>

### **National Trust for Historic Preservation**

[The National Trust for Historic Preservation \(NTHP\)](#)

NTHP has established the 2005 Hurricane Relief Fund. Since much of the Gulf Coast's economy is tourism based -- especially historic travel -- historic places will play a critical role in the region's revival. Donations will support assessment teams, assist small businesses through the National Main Street Center, and disperse critical grant monies to organizations on the ground in affected communities.<sup>vi</sup>

### **Small Business Administration**

[http://www.sba.gov/disaster\\_recov/index.html](http://www.sba.gov/disaster_recov/index.html)

Rebuilding your home, business, or non-profit organization after a declared disaster could be easier with a low-interest loan from the U.S. Small Business Administration.

If your home is damaged in a declared disaster area, you may be eligible for a loan from the U.S. Small Business Administration. Businesses, homeowners and renters may apply for these loans to pay recovery costs not covered by insurance.

Renters and homeowners alike may borrow up to \$40,000 in Personal Property Loans to repair or replace clothing, furniture, cars or appliances damaged or destroyed in the disaster.

Homeowners may apply for Real Property Loans of up to \$200,000 to repair or restore a main residence to its pre-disaster condition. The loans may not be used to upgrade homes or make additions. Loans may be increased up to 20 percent for structural improvements to lessen property damage by future disasters. Second homes or vacation properties are not eligible for these loans but may qualify for disaster business loans under certain conditions.

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## **Foundations Providing General Support for Individuals and Organizations<sup>vii</sup>**

### **Baton Rouge Area Foundation**

<http://www.braf.org>

### **CDC Foundation Emergency Preparedness and Response Fund**

1-888-880-4CDC

<http://www.cdcfoundation.org/>

### **Community Foundation of Greater Birmingham**

<http://www.foundationbirmingham.org>

### **Community Foundation of Greater Jackson**

<http://www.cfgreaterjackson.org>

### **Enterprise Corporation of the Delta/Hope Community Credit Union**

(601) 944-4177

<http://www.ecd.org/>

### **Foundation for the Mid South**

1-601-355-8167

<http://www.fndmidsouth.org>

### **Greater Houston Community Foundation**

(713) 333-2200

<http://www.ghcf.org/>

### **Greater New Orleans Foundation**

<http://www.gnof.org>

**Kiwanis International Foundation**

<http://kif.kiwanis.org/kif/>

**Louisiana Disaster Recovery Foundation**

1-877-HELPLA-1

<http://www.katrina.louisiana.gov/donate.htm>

**Ms. Foundation for Women's Katrina Women's Response Fund**

<https://secure.ms.foundation.org/donate/contribute.cfm>

**United Way of America**

1-800-272-4630

<http://national.unitedway.org>

## **Other Sources of Support for Arts Organizations**

**American Association of Museums**

[American Association of Museums](#)

AMA has comprehensive information about museums, zoos, science centers, etc. in the region.<sup>viii</sup> They list information in three categories:

1. Recovery Information (federal/regional disaster and emergency relief organizations): <http://aam-us.org/aamlatest/news/HurricaneRecoveryInfo.cfm>
2. First Reports (information updated regularly on the status of museums, science centers, zoos, historical sites, etc. in the region): <http://aam-us.org/aamlatest/news/HurricaneFirstReports.cfm>
3. How to Contribute: <http://aam-us.org/aamlatest/news/HurricaneHowToContribute.cfm>.

**American Association for State and Local History**

[www.aaslh.org/katrina.htm](http://www.aaslh.org/katrina.htm)

AASLH is in negotiations with various philanthropic organizations to secure financial assistance for the rescue of historical resources. Additional information will be posted on the AASLH web site as it becomes available.<sup>ix</sup>

**American Institute of Architects**

With over 74,000 members, the AIA represents the professional interests of America's architects. With a well-established network of chapters in all major southern cities, AIA has [local coordinators](#) organizing help, support and information sharing.<sup>x</sup>

**Americans for the Arts Emergency Relief Fund –**

<http://www.AmericansfortheArts.org/EmergencyRelief>

Americans for the Arts announces the establishment of the Americans for the Arts Emergency Relief Fund, a permanent fund developed to provide timely financial assistance to victims of a major disaster for the purpose of helping them rebuild the arts in their community. One hundred percent of relief funds will be distributed directly to local arts agencies for the purpose of assisting with their own recovery and their

provision of needed services and funding to nonprofit arts organizations and individual artists, as well as to other cultural relief efforts. Americans for the Arts is initiating this fund with a \$100,000 contribution from our reserves to immediately help those assisting with the recovery of their local arts agency or providing needed services and funding to local nonprofit arts groups and individual artists affected in the Gulf Coast states. To make a contribution to the Emergency Relief Fund or to learn more about how to apply for financial assistance, visit our website or contact us toll-free at 866.471.2787 and ask for the Americans for the Arts Emergency Relief Fund.

Learn more about the fund, how to apply, and how to donate through our [Emergency Relief Fund page](#).

### **American Institute for Conservation of Historic and Artistic Works**

[www.aic.stanford.edu/library/online/disaster/](http://www.aic.stanford.edu/library/online/disaster/)

AIC has information on you can preserve your personal possessions as well as information on the Heritage Emergency National Task Force which was formed in 1995 to help libraries and archives, museums, historical societies, and historic sites better protect their collections and buildings from natural disasters and other emergencies.<sup>xi</sup>

### **Architecture for Humanity**

Architecture for Humanity is working to bring architectural solutions to humanitarian crises; [Architecture for Humanity](#) has a long list of advice and resources.<sup>xii</sup>

### **Architects Without Borders**

<http://www.awb-or.org/>

Architects Without Borders Oregon assists communities in need by providing design and planning support through an international network of professionals and students

### **American Art Therapy Association**

[www.arttherapy.org](http://www.arttherapy.org)

Art therapy can be beneficial to people of all ages, but it is especially useful for children. Art is a natural form of communication for children because it is easier for them to express themselves visually rather than verbally. This is particularly true for children who have experienced a traumatic event, such as Hurricane Katrina or other natural or man-made disasters. Art therapists are mental health professionals specifically trained to use art with individuals of all ages who are emotionally stressed or traumatized.

The American Art Therapy Association is in the process of posting information on their website so that art therapists can learn more about the impact of Hurricane Katrina and mental health concerns in the aftermath of a disaster.

### **American Library Association (ALA)**

[www.ala.org](http://www.ala.org)

American Libraries also is compiling news coverage of library impacts at [www.ala.org/alonline](http://www.ala.org/alonline). The Chapter Relations Office, which serves as the lead unit in

ALA in gathering information on disasters in the United States, already has contacted ALA chapters in Louisiana, Alabama and Mississippi to get information on damage to libraries in the region. The Louisiana Library Disaster Relief Fund has been established and monetary donations to assist school, public and academic library restoration efforts in Southeastern Louisiana can be sent payable to: LLA-Disaster Relief, 421 South 4th Street, Eunice, LA 70535<sup>xiii</sup>.

### **American Symphony Orchestra League**

<http://www.symphony.org/hurricane.shtml>

The League has established a **Gulf Coast Orchestra Relief Fund** to help support those orchestras that were most affected by the storm—including the Louisiana Philharmonic Orchestra, the Gulf Coast Symphony (Biloxi), the Meridian Symphony Orchestra, and the Greater New Orleans Youth Orchestra.

### **Columbus Foundation**

[The Columbus Foundation](#)

The Hurricane Katrina Relief Fund was created by The Columbus Foundation to assist those affected by the disaster in the Gulf Coast Region. This fund will award grants weekly to Gulf-area community foundations, such as the Greater New Orleans Foundation and the Baton Rouge Area Foundation. One-hundred percent of all gifts to the fund will go directly to charity. Visit the website listed above for more information.<sup>xiv</sup>

### **Community Foundation Serving Clark, Cowlitz, and Skamania Counties (WA)**

[Community Foundation Serving Clark, Cowlitz, and Skamania Counties](#)

The Community Foundation (serving Clark, Cowlitz, and Skamania Counties) is offering assistance to Hurricane Katrina relief efforts by providing an online portal for donations to the Katrina Relief Fund. Concerned individuals and organizations can make an online contribution to the Fund quickly and easily by using the Foundation's secure website. Donations to the Katrina Relief Fund within the Community Foundation will be processed promptly and 100% of gifts received will be sent to aid victims in the Southeast. Requests received for emergency relief will be processed within 48 hours. Visit the website listed above for more information.<sup>xv</sup>

### **Contemporary Arts Museum Houston**

[Katrina Artists Trust](#)

The Contemporary Arts Museum Houston just launched a trust for visual artists affected by Hurricane Katrina. Responding to damage inflicted on artists living and working in the Gulf states, the Katrina Artists Trust will provide grants to help artists restore their ability to work and re-launch careers. A formal application will be developed and distributed shortly, to ensure that the process of helping affected artists proceeds as rapidly as possible. For more information on KAT and the application process, please visit the

museum's website or contact the Office of the Director at (713) 284-8251 or [officeofthedirector@camh.org](mailto:officeofthedirector@camh.org).<sup>xvi</sup>

### **Entergy Corporation: Power of Hope Fund**

[Entergy Corporation](#)

Entergy Corporation is working to amass dollars to bring relief to Hurricane Katrina disaster victims - many of whom can be counted among the ranks of its own employees. The Power of Hope Fund will be used to help disaster victims restore their lives in the aftermath of the storm. Entergy will seed the fund with a corporate contribution of \$1 million. The Fund is administered through the Foundation for the Mid South. To keep donations coming in, the phone lines must be free. Details about how to apply for assistance will be communicated as soon as it is available. If you are an Entergy employee or customer in need of assistance and would like someone to contact you with information about how to get help, please send an email to [iestormnet@entergy.com](mailto:iestormnet@entergy.com) and you will receive details as soon as they are available. Contact Liz Brister, Development Director for the Foundation for the Mid South with specific questions about the Power of Hope Fund. Visit the website listed above for more information.<sup>xvii</sup>

### **Foundation of Greater Jackson Establishes Emergency Relief Fund**

[Community Foundation of Greater Jackson](#)

The Community Foundation of Greater Jackson has established an emergency relief fund to assist the victims of Hurricane Katrina. The Foundation is accepting gifts from the public and will forward 100 percent of all donations to appropriate aid agencies on the Mississippi Gulf Coast as soon as possible.<sup>xviii</sup>

### **Foundation for the Mid South**

[Foundation for the Mid South](#)

The Foundation for the Mid South has established the Hurricane Katrina Recovery and Restoration Fund to benefit those impacted by the disaster and the forthcoming recovery efforts. One hundred percent of the contributions made to the Fund will benefit nonprofits with ongoing recovery efforts serving Louisiana, Mississippi, and the Alabama Gulf Coast. Visit the website listed above for more information.<sup>xix</sup>

### **Habitat for Humanity**

[Habitat for Humanity](#)

Habitat for Humanity International announced an emergency appeal for funds to help Habitat families and other low-income families in the affected areas recover and rebuild. In addition to the emergency appeal, Habitat's Disaster Response Office has initiated the process of assessing the status of Habitat partner families. Further assessments will continue on the housing needs created by the Hurricane as the first step for planning the long-term recovery and the building of permanent recovery homes. As conditions on the ground allow, Habitat teams will move to assist Habitat families and others who lived in the storm's destructive path and provide whatever immediate assistance possible. Long-

term assistance will involve Habitat affiliates and volunteers working together with those impacted by the storm in Louisiana, Mississippi, Alabama, and Florida. Click here to let Habitat know your housing needs. Visit the website listed above for more information.<sup>xx</sup>

### **Heritage Preservation**

[www.heritagepreservation.org](http://www.heritagepreservation.org)

Heritage Preservation has the Hurricane Resource Page which includes information on disaster relief assistance for museums, libraries, and archivists.<sup>xxi</sup>

### **Home Depot**

[The Home Depot](http://The Home Depot)

The Home Depot announced a direct cash donation of \$1.5 million to support the relief and rebuilding efforts of areas devastated by Hurricane Katrina. The company will make a donation of \$400,000 to emergency management organizations for immediate disaster relief and recovery. In addition, the company will also make a donation of \$600,000 to support long-term rebuilding efforts in the affected communities. This portion of the funding will go to “Rebuilding Funds” established by the Corporation for National Community Service and Hands On Network. These organizations will re-grant funds to nonprofit organizations and manage volunteer-driven rebuilding projects for community facilities, such as schools, senior and community centers, and parks. Visit the website listed above for more information.<sup>xxii</sup>

### **LISC Community Recovery Fund**

[Local Initiatives Support Corporation](http://Local Initiatives Support Corporation)

To address the devastating impact of Hurricane Katrina, LISC has created a Community Recovery Fund with the purpose of working with local and national community development partners to support long-term redevelopment and recovery in impacted urban and rural communities. The Funds will consist of three major components: 1) a special equity fund earmarked for Hurricane Katrina redevelopment efforts; 2) building the capacity of local partners in the region, along with technical assistance and expertise to local organizations for rebuilding their neighborhoods; 3) grants and loans to local partners for a range of community development efforts that include housing, community facilities and economic development. Visit the website listed above for more information.<sup>xxiii</sup>

### **Louisiana Division of the Arts**

[www.lparts.org](http://www.lparts.org)

The Division of the Arts will be regularly updating the arts community on the relief, recovery, and rebuilding efforts for Louisiana’s arts industry. A special update will be sent out every 48–72 hours with archives located on their homepage. Until further notice, the regular E-mail Forum will be suspended while they are addressing the needs of all artists, arts professionals, and arts institutions.

## ARTIST RELOCATION FORM

They are working to develop a comprehensive Information Management System that can be used to track native artists around the state and nationally, and also to connect the arts infrastructure to the resources—both financial and technical assistance information—they will need until such time as they can return to their homes and work across Southeast Louisiana. While they work to implement this infrastructure, artists can complete the Artist Relocation Form in an effort to locate the state's displaced artists. This form will also be available to local and regional arts councils throughout Louisiana. The Artist Relocation Form can be returned to their office via e-mail at [arts@crt.state.la.us](mailto:arts@crt.state.la.us) or via fax at 225.342.8173. Artists can also forward the form to their local arts council.

## LOUISIANA PARTNERSHIP FOR THE ARTS ORGANIZATION LOCATION DATABASE

The Louisiana Partnership for the Arts Katrina Displacement Contact Database has been added to the LPA website at this URL: [www.lparts.org/KatrinaInfo1.cfm](http://www.lparts.org/KatrinaInfo1.cfm)

Its purpose is to provide the best current contact information they have for Louisiana arts organizations that have been displaced by Hurricane Katrina.

### SUBSCRIBE

If you would like to subscribe to Katrina: Relief, Recovery, Rebuild Special Updates, please send an e-mail at [arts@crt.state.la.us](mailto:arts@crt.state.la.us) and type SUBSCRIBE KATRINA in the subject line.

### Mississippi Arts Commission

[www.arts.state.ms.us](http://www.arts.state.ms.us)

Due to the devastation of Hurricane Katrina, the Mississippi Arts Commission (MAC) is gathering news from around the state of damage to artistic, heritage and cultural treasures, as well as that incurred by artists and arts organizations. The Commission also is gathering information on funding opportunities for artists and arts organizations who suffered loss because of the storm.

### National Institute for Heritage Conservation's Heritage Emergency National Task Force Hurricane Resource Page

<http://www.heritagepreservation.org/PROGRAMS/TFHurricaneRes.HTM>

The Heritage Emergency National Task Force has received many inquiries about the status of cultural and historic resources in the path of Hurricane Katrina (to read the latest updates, click [here](#)). Task Force [members](#) are working on coordinating information. This page contains many useful links to web sites related to disaster relief,

Of particular interest to all cultural institutions is the NEA's [Before and After Disasters: Federal Funding for Cultural Institutions](#), a new guide (3 MB PDF) to funding for mitigation and recovery from **15 federal grant and loan programs**. Program rules and eligibility are explained, along with helpful sample projects and contact information. Printed copies will be available in late September.<sup>xxiv</sup>

### **Society of American Archivists (SAA)**

[www.archivists.org](http://www.archivists.org)

SAA is creating a Hurricane Response Volunteer List.<sup>xxv</sup>

### **Southeastern Museum Conference (SEMC)**

[www.semcdirect.net](http://www.semcdirect.net)

SEMC is coordinating assistance from the AIC Emergency Preparedness, Response, & Recovery Committee and the Southeast Regional Conservation Association. SEMC is assessing needs; identifying available freezer space, storage facilities, and triage areas; and receiving donations of goods, services, and funds for distributions.<sup>xxvi</sup> Contact Richard Waterhouse, SEMC's executive director, at 404-378-3153 or [rwaterhouse@SEMCDirect.net](mailto:rwaterhouse@SEMCDirect.net).

### **Southern Arts Federation**

[www.southarts.org](http://www.southarts.org)

The Southern Arts Federation has established an Emergency Relief Fund to assist arts organizations and artists residing in those Gulf Coast communities most devastated by Hurricane Katrina. A donation form can be found on our website.<sup>xxvii</sup>

### **Twenty-First Century Foundation**

[Twenty-First Century Foundation](http://Twenty-First Century Foundation)

The Twenty-First Century Foundation is a national public foundation created to promote strategic philanthropy by the African American/Black community. The Hurricane Katrina Recovery Fund of the Twenty-First Century Foundation will partner with organizations in the region to ensure that resources get to the people who need them most, and achieve the justice goals at the heart of this initiative. The Fund will provide strategic grants for relief, recovery and advocacy efforts that promote long term equitable solutions. Contributions to the Fund will pool individual gifts and target resources to provide direct assistance while investing in the civil rights and economic empowerment of Black communities in the region. Donations to the Fund may be made through the website listed above.<sup>xxviii</sup>

### **Volunteer Lawyers for the Arts (VLA)**

[Volunteer Lawyers for the Arts \(VLA\)](http://Volunteer Lawyers for the Arts (VLA))

VLA in New York has created a special program to assist artists and arts organizations affected by Hurricane Katrina. Through the project, VLA is offering its programs and services while waiving all of its fees and income requirements that typically apply to pro bono representation through VLA. VLA hopes to assist members of the arts community that come to New York from areas affected by Katrina with contracts, bankruptcy, copyright, arts related insurance, and real estate questions among other arts related issues.

VLA invites all artists and arts organizations interested in accessing our services, and attorneys interested in volunteering with Project Katrina to contact VLA Director of Legal Services, Alexei Auld at (212) 319-2787 x12 or [aauld@vlany.org](mailto:aauld@vlany.org).<sup>xxix</sup>

## **VolunteerMatch**

If your organization is directly involved in the Katrina recovery activities, VolunteerMatch is ready to help you reach, recruit and coordinate needed volunteers. To edit or add volunteer opportunities, log in to your account at:

<http://www.volunteermatch.org/post/login.jsp>. If you have one or more years of experience in volunteer service management or disaster relief and would like to be a part of a professional team that is organizing to provide relief, renewal and rejuvenation to current managers of volunteer services in areas affected by Katrina, please follow the link below: [http://www.volunteermatch.org/results/opp\\_detail.jsp?oppid=229257](http://www.volunteermatch.org/results/opp_detail.jsp?oppid=229257). If you need a general resource to help others find a way to get involved you can direct them to our resource page at: <http://www.volunteermatch.org/volunteers/resources/hurricane.jsp>.<sup>xxx</sup>

## **Youth Venture and MTV**

### [Youth Venture: Hope Venture Grants](#)

Youth Venture and MTV are offering Hope Venture Grants of up to \$1,000 to support young people who want to launch a venture - an organization, club, or business - that will aid those affected by Hurricane Katrina. First priority will be given to proposals that support the creation of sustainable ventures that aid the citizens and communities who have lost so much from this disaster. A second priority will be proposals to start organizations solely for the purpose of raising and distributing funds for those in need. Hope Venture Grants will be offered every week for the next six months to groups of two or more young people (ages 13-20) with the most compelling venture ideas to assist the people and communities affected. Applications for one-time projects will not be considered. Visit the website listed above for more information.<sup>xxxi</sup>

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## **Support for Individual Artists**

### **Actor's Fund**

[www.actorsfund.org](http://www.actorsfund.org)

The Actors' Fund is assisting our colleagues in the entertainment community who are affected by Hurricane Katrina by providing assistance for shelter, food, clothing, travel, and initial resettlement support as well as additional critical services as requested.

### *If You Need Assistance*

If you are a professional in the entertainment industry in need of emergency assistance due to Hurricane Katrina, please call The Actors' Fund at 800.221.7303. Please identify

where you are calling from and ask to have an intake worker paged. If you call and get the voicemail system, dial extension 119.

You can also [Click Here](#) for more Hurricane Relief Fund resources for the entertainment community.

### **Alabama State Council for the Arts**

The Alabama State Council for the Arts is clearing house for need opportunities for displaced artists. Phone: 334-242-4076.<sup>xxxii</sup>

### **Alliance of Artists Communities**

[www.artistcommunities.org](http://www.artistcommunities.org)

The Alliance of Artists Communities has created a page on their website ([www.artistcommunities.org/relief\\_efforts.html](http://www.artistcommunities.org/relief_efforts.html)) which will be update as new information becomes available. The page also includes information on relief funds created for artists in the affected regions and how you can personally contribute if you feel so inclined. They are also beginning to work with the Southern Arts Federation and the State Arts Councils of Alabama, Louisiana, and Mississippi to determine if there is a way to offer Emergency Artist Residencies to individual artists who lived and worked in the storm-affected region. If your program would be interested in offering any Emergency Residencies, please contact Caitlin Glass at [cglass@artistcommunities.org](mailto:cglass@artistcommunities.org). The Alliance will compile a list of interested programs and be in touch when more details are available as to how this could work.

### **Alternate Roots**

[Alternate Roots' Focused Funding](#)

This program provides support to ROOTS artists and artists from the affected areas who are organizing workshops for members of displaced Gulf Coast communities to address trauma, feed the soul, and support efforts for channeling anger and desperation into constructive self-determination through community arts projects with shelters, evacuee centers, and community organizations.<sup>xxxiii</sup>

The Actors' Fund provides programs and services, including emergency assistance in times of crisis, to all entertainment industry professionals. Professionals in the entertainment industry in need of assistance due to Hurricane Katrina should call The Actors' Fund at 800.221.7303, say where they are calling from and ask to have an intake worker paged. Those who get voicemail should dial extension 119. Support of The Actors' Fund helps those in the entertainment industry in times of need. Donations can be sent to The Actors' Fund of America, 729 Seventh Avenue, 10th Floor, New York, NY 10019.

### **The Association of Independent Video and Filmmakers**

<http://www.aivf.org/>

Equipment Emporium Inc, a company in the Los Angeles area that specializes in location audio gear for video& filmmaking, has offered to assist filmmakers who have suffered equipment loss or damage due to Hurricane Katrina. Many of the manufacturers are willing to support this endeavor to some extent or another...assisting with repair or replacement, at fees ranging from free to specially discounted. Each manufacturer will determine specifics, and probably on a case-by-case basis, so we cannot generalize on exactly how much assistance they will provide; but we are sure that they will attempt to do as much as they can. Equipment Emporium can help with paperwork, such as insurance quotes, replacement copies of our invoices, replacement values, and working with some of the manufacturers to arrange repair, replacement, or discounted services.

### **Architect: Adopt An Architect / Disaster Relief Information**

An [extensive archive](#) of disaster news, and over 178 offers (as of 9/9) to help architects with jobs, students with new schools, etc. Amazing response at this site.<sup>xxxiv</sup>

### **American Guild of Musical Artists**

[AGMA Relief Fund](#)

AGMA has several hundred members living in the areas affected by the hurricane Katrina disaster and we are in the process of attempting to organize some sort of meaningful relief assistance for them.

Members affected by the flooding can get immediate financial and social services assistance by calling: The Actors' Fund 800-221-7303 asking for Intake Social Worker - Lucy Seligson and identifying themselves as an AGMA member.<sup>xxxv</sup>

### **Craft Emergency Relief Fund (CERF)**

[www.craftemergency.org](http://www.craftemergency.org)

CERF has created a Disaster Recovery Message Board on its web site. If you know a craft artist who needs help and/or if you can offer help (financial support, supplies, equipment, a place to stay or work, advice, encouraging words, etc.), please join in this discussion. In addition, CERF's Disaster Relief Fund, interest-free loan programs and staff are prepared to respond to professional craft artists who have suffered significant losses.<sup>xxxvi</sup>

### **Crafters United: Creative Forces for Hurricane Katrina Relief**

[Craft Revolution](#), an online magazine that promotes the work of independent designers, artists, and crafters has teamed up with craftster.org and etsy.com to set up a fundraiser to support the victims of Hurricane Katrina. They've set up a shop at [etsy.com](http://etsy.com), and they're looking for donations from the indie design/craft world: 100% of the proceeds from the sales are going to the Red Cross. (Link courtesy of [Design Sponge](#).)

### **Dance USA**

[http://www.danceusa.org/our\\_members/news.htm](http://www.danceusa.org/our_members/news.htm)

The national dance community is offering assistance, classes and work for stranded dancers - Please contact them directly for more information. See the Dance USA website for contact information.

### **Disaster Relief Fund: Scholarship Assistance Offered**

[Disaster Relief Fund](#)

The Disaster Relief Fund, supported by contributions from USA Funds and The Sallie Mae Fund, provides grants to selected post-secondary institutions in order to provide assistance to help students whose pursuit of educational goals was adversely affected by Hurricanes Dennis and Katrina. Funds will be granted to selected colleges in Alabama, Florida, Louisiana, Mississippi, and to selected colleges that are enrolling students who were evacuated or displaced. The financial aid offices will disburse funds to eligible students adversely affected by the hurricanes. Assistance to individual students is limited to \$750 each. The application deadline is January 2, 2006. For more information visit the website listed above.

### **Foundation Source**

[Foundation Source](#)

Foundation Source, the nation's leading provider of support services for private foundations, announced that it will share its proprietary Emergency Assistance application process with any private foundation interested in making grants directly to victims of Hurricane Katrina. Developed in consultation with the IRS, Foundation Source's Emergency Assistance Grants program allows private foundations to give directly to families in need up to \$5,000 each, quickly and easily. Recipients can use these grant funds for food, clothing, shelter, medical treatment, professional counseling, etc., and there are no tax ramifications to recipients. Visit the website listed above for more information.<sup>xxxvii</sup>

### **Gottlieb Foundation**

[http://www.gottliebfoundation.org/emergency\\_grants.htm](http://www.gottliebfoundation.org/emergency_grants.htm)

The foundation is accepting applications for emergency residencies. Please visit or call 212-226-0581. The average grant is \$4000 but can go up to \$10,000.<sup>xxxviii</sup>

### **Jacob's Pillow Offers Emergency Creative Dance Residencies**

[www.jacobspillow.org](http://www.jacobspillow.org)

In response to the aftermath of Hurricane Katrina, Jacob's Pillow is offering Emergency Creative Dance Residencies. Recognizing the importance of creative development and knowing that few of those opportunities currently exist in the hurricane's affected areas, the Pillow is extending this unique opportunity to alumni. Our thoughts are with everyone, and we hope these retreats offer a reconnection to the Pillow and to the art of dance. See below for details.

### *About The Residencies*

Jacob's Pillow offers Emergency Creative Dance Residencies to dance artists—dance teachers, choreographers or small dance companies—affected by Katrina, who are students, interns, staff or Board alumni of Jacob's Pillow. The residency includes housing and studio use for up to three weeks, during the following time periods: October 16-December 31, 2005

Jacob's Pillow is located in an idyllic, retreat-like setting in the Berkshire Hills of Western Massachusetts. The Pillow is a 10-minute drive from the closest town, 2+ hours from Boston, 3 hours from New York City, and approximately one hour from Albany, NY. Because of the rural location, interested artists must have access to a car. (Jacob's Pillow is not able to provide access to a vehicle.)

#### This opportunity includes the following:

- Housing: 4 rooms, possible double occupancy (shared living space and bathrooms)
- Use of dance studios (shared)
- Use of kitchen facilities (shared)
- Access to computer/e-mail (shared)

#### It does not include:

- Travel to or from the Pillow or airports
- Food
- Stipend/salary
- Local Transportation
- Job access
- Performance opportunities

Artists should send or call in a statement of need and three professional references, and complete contact information. Other materials such as resumes and press kits are welcome but not required. Artists will be accepted primarily on the basis of need and space availability.<sup>xxxix</sup>

Jacob's Pillow Dance Festival  
358 George Carter Road  
Becket MA 01223  
tel: 413.243.9919 Ext 10  
fax: 413.243.4744  
web: [www.jacobspillow.org](http://www.jacobspillow.org)

### **Joan Mitchell Foundation**

[joanmitchellfdn@mindspring.com](mailto:joanmitchellfdn@mindspring.com)

Application to the Joan Mitchell Foundation's general support funds is open for artists impacted by Katrina. Phone: 212-524-0100 / Fax: 212-524-0101.<sup>xi</sup>

### **Jonathan Larson Performing Arts Foundation**

[JonathanLarsonPerformingArtsFoundation.org](http://JonathanLarsonPerformingArtsFoundation.org)

Nancy Kassak Diekmann, Executive Director of the Jonathan Larson Performing Arts

Foundation, has announced that the September 15th application deadline will be extended for individuals directly affected by Hurricane Katrina. Individuals who were planning to apply but were unable to meet the deadline may contact the office directly to make arrangements for an extension (212-529-0814, or by email at: jlpaf@aol.com).

Recognizing that many people still do not have access to phones and/or computers, the Foundation will be as flexible as its application review schedule allows, with regard to extension requests.<sup>xli</sup>

### **Mississippi Arts Commission**

[www.arts.state.ms.us](http://www.arts.state.ms.us)

Due to the devastation of Hurricane Katrina, the Mississippi Arts Commission (MAC) is gathering news from around the state of damage to artistic, heritage and cultural treasures, as well as that incurred by artists and arts organizations. The Commission also is gathering information on funding opportunities for artists and arts organizations who suffered loss because of the storm.

### **Ms. Foundation for Women's Katrina Women's Response Fund**

[Ms Foundation](#)

The Katrina Women's Response Fund provides strategic support to meet the immediate needs of women of color and low-income women in the Gulf Coast region and ensure that their leadership and priorities are central in both short and long-term recovery and rebuilding efforts. By making grants to organizations throughout the region, the Katrina Women's Response Fund invests in the crucial infrastructure that promotes the health, safety, and economic well-being of women, their families and communities.<sup>xlii</sup>

### **Music Maker Relief Foundation**

[MusicMaker.org](http://MusicMaker.org)

Music Maker Relief Foundation, Inc. is a nonprofit organization dedicated to helping the true pioneers and forgotten heroes of Southern musical traditions gain recognition and meet their day to day needs.<sup>xliii</sup>

### **Penland School of Crafts**

Penland School of Crafts (Penland, North Carolina), a national center for craft education, has opened their residential areas and their studios to artists displaced by Hurricane Katrina for the next eight to nine months. Artists must apply and will be expected to participate in studio, housing and food preparation in exchange for a place to live and work. Interested persons should directly contact the Penland School, (828) 765-2359.

### **Performing Arts Service Organizations**

[http://www.artsjournal.com/adaptistration/archives/2005/09/louisiana\\_phil.html](http://www.artsjournal.com/adaptistration/archives/2005/09/louisiana_phil.html)

The national performing arts service organizations (American Symphony Orchestra League, Dance USA, Opera America, Chorus America, and National Assembly of State

Arts Agencies) are working together rather than individually to find ways to pool resources (both human and financial). For example, members of all these groups received an email announcing an arts journal blog where people can post messages offering housing, a job, transportation, etc. to the musicians of the Louisiana Philharmonic in New Orleans. For example, one posting offers a room in an NYC apartment if a musician wants to freelance there until he/she can return to New Orleans.<sup>xliv</sup>

### **Pollock-Krasner Foundation**

[www.pkf.org](http://www.pkf.org)

Deeply concerned for the welfare of artists affected by the Hurricane Katrina disaster, the Pollock-Krasner Foundation is currently accepting emergency requests for grants to professional visual artists, which will be expedited under the foundation's guidelines. Artists are encouraged to contact the foundation for application materials, via phone (212) 517-5400, fax (212) 288-2836, or email at [grants@pkf.org](mailto:grants@pkf.org). In addition, applications may be downloaded from their web site at [www.pkf.org](http://www.pkf.org). All requests will be promptly addressed. A completed application form, cover letter, exhibition history and ten images of your work (either slides, as specified on the application form, or photos or jpgs of work will be accepted) are necessary to be considered for our emergency grants.<sup>xlv</sup>

### **Recording Academy**

[www.grammy.com/Donations.aspx?comp=MusiCares](http://www.grammy.com/Donations.aspx?comp=MusiCares)

The Recording Academy has set up a special fund to specifically aid musicians and industry folks impacted by Katrina. Assistance will include replacing instruments and recording studio equipment, as well as health care, housing and basic needs. Contributions can be made on their website.<sup>xlvi</sup>

### **Santa Fe Art Institute**

[www.sfai.org](http://www.sfai.org)

Gulf Coast Artists Get Help/Assistance From Santa Fe Art Institute

In response to the devastation left in the wake of Hurricane Katrina, the Santa Fe Art Institute announced today that it has re-established its Emergency Respite Residency for Gulf Coast artists. The institute is ready to make available its facility in Santa Fe for artists, writers, and crafts people who lost homes, studios, art work, and jobs. The program will provide living space, studios, basic foods, and some transportation support to artists whose lives were compromised by the hurricane. Each residency lasts from one to three months, with space for 4-6 artists at a time. The institute's first Emergency Respite Residency was created immediately after 9/11 for New York artists, and more than 130 painters, sculptors, photographers, environmental artists, filmmakers, and writers came to Santa Fe. The emergency residency, the only program of its kind in the nation to respond to 9/11, gave these artists who lived and/or worked in the shadow of the World Trade Center an opportunity to recover from the trauma.

Artists wishing to come to Santa Fe and individuals wishing to contribute to this program can contact The Santa Fe Art Institute at 505.424.5050, or by e-mail: [dkarp@sfai.org](mailto:dkarp@sfai.org). Residencies can begin immediately, download application at <http://www.sfai.org/>

### **Southern Arts Federation**

[www.southarts.org](http://www.southarts.org)

The Southern Arts Federation has established an Emergency Relief Fund to assist arts organizations and artists residing in those Gulf Coast communities most devastated by Hurricane Katrina. A donation form can be found on our website.<sup>xlvii</sup>

### **Springboard for the Arts**

<http://springboardforthearts.org/default.asp>

Support for gulf coast artists who have been affected by Hurricane Katrina are available through Springboard's Emergency Relief Fund. [Click Here](#) to learn more about the fund or to apply to the Emergency Relief Fund.

### **University of Minnesota**

The University of Minnesota, Department of Art History, has pledged the research funds allocated for faculty research to support a graduate student, displaced by Katrina, for a semester of study. Contact Rick Asher, [asher@UMN.edu](mailto:asher@UMN.edu).<sup>xlviii</sup>

### **Vermont Studio Center**

[www.vermontstudiocenter.org](http://www.vermontstudiocenter.org)

VSC is offering fellowships and temporary places to live and work. Also offered is a good deal of financial support for hurricane artists and craftsmen. They may elect to come to the Vermont Studio Center or to any other arts colony of their choosing. Artists/craftsmen may also apply for general support funds.<sup>xlix</sup>

### **Volunteer Lawyers for the Arts (VLA)**

[Volunteer Lawyers for the Arts \(VLA\)](#)

VLA in New York has created a special program to assist artists and arts organizations affected by Hurricane Katrina. Through the project, VLA is offering its programs and services while waiving all of its fees and income requirements that typically apply to pro bono representation through VLA. VLA hopes to assist members of the arts community that come to New York from areas affected by Katrina with contracts, bankruptcy, copyright, arts related insurance, and real estate questions among other arts related issues. VLA invites all artists and arts organizations interested in accessing our services, and attorneys interested in volunteering with Project Katrina to contact VLA Director of Legal Services, Alexei Auld at (212) 319-2787 x12 or [aauld@vlany.org](mailto:aauld@vlany.org).<sup>1</sup>

## **Ongoing Emergency Programs for Artists**

Culled from the New York Foundation for the Arts' national online directory of programs for artists, NYFA Source, the following list was compiled to address artists' emergency needs following the recent catastrophe caused by Hurricane Katrina. These organizations offer emergency programs for individual artists. Please make sure the organization funds your specific discipline and/or geographic location.

### **ACADEMY OF AMERICAN POETS**

Phone: (212) 274-0343

Fax: (212) 274-9427

academy@poets.org

[www.poets.org](http://www.poets.org)

### **ACTORS' FUND OF AMERICA, THE**

Phone: (212) 221-7300

Fax: (212) 764-0238

bdavis@actorsfund.org

[www.actorsfund.org](http://www.actorsfund.org)

### **ADOLPH AND ESTHER GOTTLIEB FOUNDATION, INC. (visual artists only)**

Phone: (212) 226-0581

Fax: (212) 226-0584

shirsch@gottliebfoundation.org

[www.gottliebfoundation.org](http://www.gottliebfoundation.org)

### **ADVERTISING INDUSTRY EMERGENCY FUND (AIEF)**

Phone: (818) 541-1686

Fax: (818) 957-0917

Exe Director@aief.org

[www.aief.org](http://www.aief.org)

### **AMERICAN GUILD OF MUSICAL ARTISTS (AGMA)**

Phone: (212) 265-3687

Fax: (212) 262-9088

AGMA@MusicalArtists.org

[www.MusicalArtists.org](http://www.MusicalArtists.org)

### **AMERICAN GUILD OF VARIETY ARTISTS (AGVA)**

Phone: (212) 675-1003

Fax: (212) 633-0097

### **AMERICAN SOCIETY OF JOURNALISTS AND AUTHORS CHARITABLE TRUST**

Phone: (212) 997-0947

Fax: (212) 937-2315

info@asja.org

[www.asja.org](http://www.asja.org)

**ARTISTS' FELLOWSHIP**

Phone: (646) 230-9833

[www.artistsfellowship.com](http://www.artistsfellowship.com)

**ASCAP FOUNDATION, THE**

Phone: (212) 621-6219

Fax: (212) 595-3342

[ascapfoundation@ascap.com](mailto:ascapfoundation@ascap.com)

[www.ascap.com](http://www.ascap.com)

**ASSOCIATED MUSICIANS OF GREATER NEW YORK LOCAL 802**

Phone: (212) 245-4802

[info@local802afm.org](mailto:info@local802afm.org)

[www.local802afm.org](http://www.local802afm.org)

**ATLANTA COALITION OF PERFORMING ARTS (ACPA)**

Phone: (404) 873-1185

Fax: (404) 685-3684

[info@atlantaperforms.com](mailto:info@atlantaperforms.com)

[www.atlantaperforms.com](http://www.atlantaperforms.com)

**BAGBY FOUNDATION FOR THE MUSICAL ARTS, INC.**

Phone: (212) 986-6094

Fax: (212) 986-0627

**BERKSHIRE TACONIC COMMUNITY FOUNDATION**

Phone: (413) 528-8039

Fax: (413) 528-8158

[info@berkshiretaconic.org](mailto:info@berkshiretaconic.org)

[www.berkshiretaconic.org](http://www.berkshiretaconic.org)

**CARNEGIE FUND FOR AUTHORS**

Phone: (516) 877-2141

**CHANGE, INC.** (visual artists only)

Phone: (212) 473-3742

**CHICAGO ARTISTS' COALITION**

Phone: (312) 670-2060

Fax: (312) 670-2521

[webmaster@caconline.org](mailto:webmaster@caconline.org)

[www.caconline.org](http://www.caconline.org)

**CRAFT EMERGENCY RELIEF FUND (CERF)**

Phone: (802) 229-2306

Fax: (802) 223-6484

TTY: (800) 253-0191

[info@craftemergency.org](mailto:info@craftemergency.org)

[www.craftemergency.org](http://www.craftemergency.org)

**DANCERS' GROUP STUDIO THEATER**

Phone: (415) 920-9181

Fax: (415) 920-9173

dg@dancersgroup.org

[www.dancersgroup.org](http://www.dancersgroup.org)

**EPISCOPAL ACTORS GUILD OF AMERICA, INC.**

Phone: (212) 685-2927

Fax: (212) 685-8793

Actors\_Guild@msn.com

[www.eaguild.homestead.com/files/index.html](http://www.eaguild.homestead.com/files/index.html)

**GRAND OLE OPRY TRUST FUND, INC.**

Phone: (615) 871-6779

[www.opry.com](http://www.opry.com)

**HERBERT AND IRENE WHEELER FOUNDATION, INC., THE**

Phone: (718) 951-0581

Fax: (718) 258-1157

**HUMAN RIGHTS WATCH**

Phone: (212) 290-4700

Fax: (212) 736-1300

hrwnyc@hrw.org

[www.hrw.org](http://www.hrw.org)

**INTERNATIONAL ASSOCIATION OF BLACKS IN DANCE (IABD)**

Phone: (215) 713-0692

Fax: (215) 713-0989

iabdassociation@howard.edu

[www.howard.edu/collegefinearts/iabdassociation/Home.html](http://www.howard.edu/collegefinearts/iabdassociation/Home.html)

**JAZZ FOUNDATION OF AMERICA**

Phone: (212) 245-3999

Fax: (212) 489-6030

jazzfoundation.pledge@rcn.com

[www.jazzfoundation.org](http://www.jazzfoundation.org)

**LOUISIANA DIVISION OF THE ARTS**

Phone: (225) 342-8180

Fax: (225) 342-8173

arts@crt.state.la.us

[www.crt.state.la.us/arts](http://www.crt.state.la.us/arts)

**MARSHALL AND MARY BRONDUM SPECIAL ASSISTANCE FOUNDATION,  
INC. (folk artists only)**

PO Box 3106

Missoula, MT 59806-3106

**MAX'S KANSAS CITY PROJECT**

Phone: (212) 545-4151

Fax: (845) 247-0553

maxskc@aol.com

[www.maxskansascity.org](http://www.maxskansascity.org)

**MAYER FOUNDATION, THE**

mayerfoundation@hotmail.com

[www.fdncenter.org/grantmaker/mayer](http://www.fdncenter.org/grantmaker/mayer)

**MONTANA ARTS COUNCIL (MAC)**

Phone: (406) 444-6430

Fax: (406) 444-6548

mac@state.mt.us

[www.art.state.mt.us](http://www.art.state.mt.us)

**MOTION PICTURE AND TELEVISION FUND, THE**

Phone: (800) 876-8320

[www.mptvfund.org](http://www.mptvfund.org)

**MUSIC MAKER RELIEF FOUNDATION**

Phone: (919) 643-2456

Fax: (919) 643-2597

info@musicmaker.org

[www.musicmaker.org](http://www.musicmaker.org)

**MUSICARES**

Phone: (877) 303-6962

Fax: (212) 245-8130

MusiCares@grammy.com

[www.grammy.com](http://www.grammy.com)

**MUSICIANS FOUNDATION, INC.**

Phone: (212) 239-9137

Fax: (212) 239-9138

info@musiciansfoundation.org

[www.musiciansfoundation.org](http://www.musiciansfoundation.org)

**NATIONAL CARTOONISTS SOCIETY**

[www.reuben.org](http://www.reuben.org)

**PEN AMERICAN CENTER, INC.**

Phone: (212) 334-1660

Fax: (212) 334-2181

pen@pen.org

[www.pen.org](http://www.pen.org)

**PORTLAND AREA THEATRE ALLIANCE (PATA)**

Phone: (503) 241-4902

Fax: (503) 241-5606

Info@PATAweb.net

[www.pataweb.net](http://www.pataweb.net)

**RHYTHM AND BLUES FOUNDATION, INC., THE**

Phone: (212) 491-7700

Fax: (212) 491-7900

[www.rhythm-n-blues.org](http://www.rhythm-n-blues.org)

**SCREEN ACTORS GUILD FOUNDATION**

Phone: (323) 549-6708

Fax: (323) 549-6710

msmith@sag.org

[www.sag.org](http://www.sag.org)

**SOCIETY OF SINGERS, INC.**

Phone: (323) 653-7672

Fax: (323) 653-7675

sos@singers.org

[www.singers.org](http://www.singers.org)

**STERLING AND FRANCINE CLARK ART INSTITUTE**

Phone: (413) 458-2303

[www.clarkart.edu](http://www.clarkart.edu)

**SWEET RELIEF MUSICIANS FUND**

Phone: (888) 955-7880

Fax: (818) 563-5144

info@sweetrelief.org

[www.sweetrelief.org](http://www.sweetrelief.org)

**TEXAS FINE ARTS ASSOCIATION (TFAA)**

Phone: (512) 453-5312

info@arthousetexas.org

[www.arthousetexas.org](http://www.arthousetexas.org)

**THEATRE BAY AREA**

Phone: (415) 430-1140

Fax: (415) 430-1145

tba@theatrebayarea.org

[www.theatrebayarea.org](http://www.theatrebayarea.org)

**VISUAL AID**

Phone: (415) 777-8242

Fax: (415) 777-8240

visaid@visualaid.org

[www.visualaid.org](http://www.visualaid.org)

**WILL ROGERS MOTION PICTURE PIONEERS FOUNDATION**

Phone: (888) 944-3863

Fax: (323) 223-0035

info@wrpioneers.org  
[www.wrpioneers.org](http://www.wrpioneers.org)

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## Websites & Blogs with Art Related Updates on the Disaster

### **The Arts Journal**

[www.artsjournal.com/ajnews/20050902-18845.shtml](http://www.artsjournal.com/ajnews/20050902-18845.shtml)

The Arts Journal has set up a page of links to stories and resources relating to the cultural world and the aftermath of Hurricane Katrina.

### **Community Arts Network's Blog on Artists and Disaster Relief**

This national arts organization has launched [CanBlog](#) to keep track of things affecting artists and the arts.

### **Arts Journal**

[www.artsjournal.com/ajnews/](http://www.artsjournal.com/ajnews/)

### **Modern Art Notes**

[www.artsjournal.com/man/](http://www.artsjournal.com/man/)

### **Washington DC Art News**

[www.dcartnews.blogspot.com/](http://www.dcartnews.blogspot.com/)

### **Black Cat Bone**

[www.blackcatbone.blogspot.com](http://www.blackcatbone.blogspot.com)

**The Louisiana Division of the Arts** would like to bring you up-to-date on our efforts to create a comprehensive mechanism for assisting the arts community. We are working directly with the Louisiana Partnership for the Arts and the Arts Council of New Orleans to assess the direct and indirect impact of Hurricane Katrina within our arts communities. Furthermore, we are developing a framework to cohesively address relief and recovery for artists and arts organizations throughout our state and across the nation. Please be assured we are working swiftly to create this framework and marshal all available resources for this effort.

### **Theatre Communications Group**

#### **[Hurricane Katrina Update](#)**

Visit the [Hurricane Katrina Update Page](#) for information on the storm's impact on TCG members and the arts community's responses to the hurricane. *(Updated 9/15/05)*

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## Resources for Dealing with Post-Traumatic Stress

### Centers for Disease Control

Disaster Mental Health Resources

<http://www.bt.cdc.gov/mentalhealth/>

The effects of a Hurricane Katrina will be long-lasting and the resulting trauma can reverberate even with those not directly affected by the disaster. This page includes information on general strategies for promoting mental health and resilience that have been developed by various organizations based on experiences in prior disasters.

### International Society for Stress Studies

Primer on Psychological First Aid

<http://www.istss.org/terrorism/FirstAidPrimer.htm>

### Article: Helping Kids Cope with Disaster –

Listening and Reassurance Key to Recovery, Says Child Psychologist

<http://www.psycport.com/showArticle.cfm?xmlFile=internetwire%5F2005%5F09%5F12%5Feng%2Dinternetwire%5Feng%2Dinternetwire%5F093938%5F213674960115936142%2Exml&provider=Market%20Wire>

### Good Advice from a Disaster Victim

<http://messages.yahoo.com/bbs?.mm=next3&action=m&tid=hvkatrint04f0&sid=37138446&mid=4007>

### Mental Helpnet

Symptoms - Posttraumatic Stress Disorder

[http://mentalhelp.net/poc/view\\_doc.php?type=doc&id=575&cn=109](http://mentalhelp.net/poc/view_doc.php?type=doc&id=575&cn=109)

### American Psychological Association

Managing Traumatic Stress: Dealing with Hurricanes Katrina and Rita from Afar

<http://www.apahelpcenter.org/articles/article.php?id=108>

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<sup>i</sup> Source: Foundation Center, <http://fdncenter.org/pnd/hurricane/index.jhtml#funds>

<sup>ii</sup> Southeastern Library Network, Inc [http://www.solinet.net/about\\_us/about\\_us\\_tmpl.cfm?doc\\_id=15](http://www.solinet.net/about_us/about_us_tmpl.cfm?doc_id=15)

<sup>iii</sup> Source: Manhattan Arts International: <http://www.manhattanarts.com/mag/Aid.htm>

<sup>iv</sup> Source: Americans for the Arts,

[http://www3.artsusa.org/get\\_involved/membership/katrina/default\\_001.asp](http://www3.artsusa.org/get_involved/membership/katrina/default_001.asp)

<sup>v</sup> Southeastern Library Network, Inc [http://www.solinet.net/about\\_us/about\\_us\\_tmpl.cfm?doc\\_id=15](http://www.solinet.net/about_us/about_us_tmpl.cfm?doc_id=15)

<sup>vi</sup> Source: Volunteer Today.com <http://www.volunteertoday.com/ArtsnAnimals.html#ArtsOrgs>

<sup>vii</sup> Source: Foundation Center, <http://fdncenter.org/pnd/hurricane/index.jhtml#funds>

<sup>viii</sup> Source: Volunteer Today.com <http://www.volunteertoday.com/ArtsnAnimals.html#ArtsOrgs>

<sup>ix</sup> Southeastern Library Network, Inc [http://www.solinet.net/about\\_us/about\\_us\\_tmpl.cfm?doc\\_id=15](http://www.solinet.net/about_us/about_us_tmpl.cfm?doc_id=15)

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- <sup>x</sup> Source: American Institute of Graphic Artists, Displaced Designer  
<http://www.displaceddesigner.com/resources/>
- <sup>xi</sup> Source: Manhattan Arts International: <http://www.manhattanarts.com/mag/Aid.htm>
- <sup>xii</sup> Source: American Institute of Graphic Artists, Displaced Designer  
<http://www.displaceddesigner.com/resources/>
- <sup>xiii</sup> Source: Americans for the Arts,  
[http://ww3.artsusa.org/get\\_involved/membership/katrina/default\\_001.asp](http://ww3.artsusa.org/get_involved/membership/katrina/default_001.asp)
- <sup>xiv</sup> Source: Grant Station [http://www.grantstation.com/katrina/funding\\_updates.html](http://www.grantstation.com/katrina/funding_updates.html)
- <sup>xv</sup> Source: Grant Station [http://www.grantstation.com/katrina/funding\\_updates.html](http://www.grantstation.com/katrina/funding_updates.html)
- <sup>xvi</sup> Source: New York Foundation for the Arts <http://www.nyfa.org/level2.asp?id=89&fid=1>
- <sup>xvii</sup> Source: Grant Station [http://www.grantstation.com/katrina/funding\\_updates.html](http://www.grantstation.com/katrina/funding_updates.html)
- <sup>xviii</sup> Source: Grant Station [http://www.grantstation.com/katrina/funding\\_updates.html](http://www.grantstation.com/katrina/funding_updates.html)
- <sup>xix</sup> Source: Grant Station [http://www.grantstation.com/katrina/funding\\_updates.html](http://www.grantstation.com/katrina/funding_updates.html)
- <sup>xx</sup> Ibid
- <sup>xxi</sup> Ibid
- <sup>xxii</sup> Source: Grant Station [http://www.grantstation.com/katrina/funding\\_updates.html](http://www.grantstation.com/katrina/funding_updates.html)
- <sup>xxiii</sup> Source: Grant Station [http://www.grantstation.com/katrina/funding\\_updates.html](http://www.grantstation.com/katrina/funding_updates.html)
- <sup>xxiv</sup> National Institute for Heritage Conservation's Heritage Emergency National Task Force Hurricane Resource Page
- <sup>xxv</sup> Source: Volunteer Today.com <http://www.volunteertoday.com/ArtsnAnimals.html#ArtsOrgs>
- <sup>xxvi</sup> Ibid
- <sup>xxvii</sup> Ibid
- <sup>xxviii</sup> Source: Grant Station [http://www.grantstation.com/katrina/funding\\_updates.html](http://www.grantstation.com/katrina/funding_updates.html)
- <sup>xxix</sup> Source: New York Foundation for the Arts <http://www.nyfa.org/level2.asp?id=89&fid=1>
- <sup>xxx</sup> Source: Manhattan Arts International: <http://www.manhattanarts.com/mag/Aid.htm>
- <sup>xxxi</sup> Source: Grant Station [http://www.grantstation.com/katrina/funding\\_updates.html](http://www.grantstation.com/katrina/funding_updates.html)
- <sup>xxxii</sup> Source: [www.Carolepiggot.com](http://www.Carolepiggot.com)
- <sup>xxxiii</sup> Source: New York Foundation for the Arts <http://www.nyfa.org/level2.asp?id=89&fid=1>
- <sup>xxxiv</sup> Source: American Institute of Graphic Artists, Displaced Designer site:  
<http://www.displaceddesigner.com/resources/>
- <sup>xxxv</sup> Dance USA [http://www.danceusa.org/our\\_members/news.htm](http://www.danceusa.org/our_members/news.htm)
- <sup>xxxvi</sup> Source: Grant Station [http://www.grantstation.com/katrina/funding\\_updates.html](http://www.grantstation.com/katrina/funding_updates.html)
- <sup>xxxvii</sup> Source: Grant Station [http://www.grantstation.com/katrina/funding\\_updates.html](http://www.grantstation.com/katrina/funding_updates.html)
- <sup>xxxviii</sup> Source: [www.Carolepiggot.com](http://www.Carolepiggot.com)
- <sup>xxxix</sup> Dance USA [http://www.danceusa.org/our\\_members/news.htm](http://www.danceusa.org/our_members/news.htm)
- <sup>xl</sup> Source: [www.Carolepiggot.com](http://www.Carolepiggot.com)
- <sup>xli</sup> Source: Grant Station [http://www.grantstation.com/katrina/funding\\_updates.html](http://www.grantstation.com/katrina/funding_updates.html)
- <sup>xlii</sup> Source: Grant Station [http://www.grantstation.com/katrina/funding\\_updates.html](http://www.grantstation.com/katrina/funding_updates.html)
- <sup>xliiii</sup> Source: New York Foundation for the Arts <http://www.nyfa.org/level2.asp?id=89&fid=1>
- <sup>xliv</sup> Source: Volunteer Today.com <http://www.volunteertoday.com/ArtsnAnimals.html#ArtsOrgs>
- <sup>xlv</sup> Source: New York Foundation for the Arts <http://www.nyfa.org/level2.asp?id=89&fid=1>
- <sup>xlvi</sup> Cultural Arts Council of Houston/Harris County  
<http://www.cachh.org/HURRICANEKATRINAANDTHEARTS.htm>
- <sup>xlvii</sup> Ibid
- <sup>xlviii</sup> Source: Manhattan Arts International: <http://www.manhattanarts.com/mag/Aid.htm>
- <sup>xlix</sup> Source: [www.Carolepiggot.com](http://www.Carolepiggot.com)
- <sup>l</sup> Source: New York Foundation for the Arts <http://www.nyfa.org/level2.asp?id=89&fid=1>