



“RHYTHM & ROOTS, SOUTHERN MUSIC TRADITIONS” EDUCATION GUIDE

*A Resource from the South Arts
Prepared by Laurie Kay Sommers, Exhibit Curator*

Lesson plans and activities are drawn from the wealth of available online educational resources and are adapted for use with the *Rhythm & Roots* exhibition. The activities can be used pre- or post-exhibit viewing, and independently. They are keyed to national achievement standards in music, language arts and social studies.

1. [INTRODUCTION TO THE “RHYTHM & ROOTS” EXHIBIT](#)
2. [EXHIBIT PANELS](#)
3. [ACTIVITY 1: LEGENDARY SOUTHEASTERN MUSICIANS](#)
4. [ACTIVITY 2: COMMUNITY GATHERINGS](#)
5. [ACTIVITY 3: GENERATIONAL MUSIC COMMUNITIES](#)
6. [ACTIVITY 4: SHAPENOTE AND SACRED HARP SINGING](#)
7. [ACTIVITY 5: AFRICAN ROOTS OF GULLAH CULTURE](#)
8. [ACTIVITY 6: MARIACHI AND THE NEW SOUTH](#)
9. [“RHYTHM & ROOTS” AUDIO GUIDE SOURCES](#)
10. [“RHYTHM & ROOTS” RESOURCES LIST](#)

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