



## ADDITIONAL RESOURCES

The following compilation of resources about traditional music in the South is supplemental to the materials and activities found in this resource guide. These electronic and print educational materials will provide you with directions for further exploration of the rich world of Southern “rhythm and roots” music.

The Resources are organized as follows:

- Teacher Education Guides
- General Web sites with Music Material
- Online Exhibits
- Musician Web sites
- Teacher Bibliography (some key general references)
- *Rhythm & Roots* Panel Links

These Web sites include streamed video and audio examples of traditions featured in the exhibit, streamed documentary films, documentary radio, and online articles of interest.

### TEACHER EDUCATION GUIDES (Lesson Plans, Resources Guides, Websites)

The following list of resources for use in the classroom draw heavily upon the diverse online education materials created by music and folklore specialists working throughout the United States.

#### [\*\*A Shapenote Singing Lesson \(Smithsonian in Your Classroom, October 2000\)\*\*](#)

Includes background essay on Sacred Harp and seven-shape singing traditions, and a lesson plan “Keeping the Spirit Alive” in which students learn the four shapes used in Sacred Harp singing and “sing the shapes” of “Yankee Doodle” and “Chester.”

#### [\*\*Bullfrog Jumped, Traditional Children’s Songs in the Byron Arnold Collection \(Alabama\) Learning Guide\*\*](#)

“Bullfrog Jumped” presents traditional songs and games that play to children’s expertise in their own dynamic folk culture of music, movement, and play. The songs come from

field recordings by Byron Arnold, a pioneering Alabama folksong collector from the first half of the 20<sup>th</sup> century. Although the materials are from Alabama, these songs and lessons are applicable to a wide geographic area. Educators, librarians, child care providers, and families will find songs and activities in this guide to engage children and build important skills: listening, following directions, literacy, counting, sequencing, working cooperatively, singing, drawing, moving with purpose, acting out stories, and connecting family and home with school and formal education settings.

The three “Bullfrog Jumped” lessons are aligned to the Alabama Course of Study and link to standards across the curriculum for three age groups: Pre-K, grades K-2, and grades 3-5. Thumbnail sketches suggest activities for all ages and settings using “Bullfrog Jumped” for exploring music as well as play across generational, geographic, and cultural boundaries. Teachers using the guide do not need to own the actual “Bullfrog Jumped” CD; however, if they would like more information about the wonderful women who sang the songs, they will need to obtain a copy of the 72-page booklet that accompanies the CD. It may be ordered from the [AFA Bookstore](#).

### [Explore Your Community educational poster](#)

Full color poster, 22 x 34 inches, designed for middle and high school students, with suggestions for incorporating folklife research into the curriculum. The poster encourages students to learn more about their own communities by engaging in documentation projects, such as interviewing friends and classmates about school-related traditions, and developing a walking tour of a historic neighborhood. Resource produced by the American Folklife Center, in cooperation and with support from the Rural School and Community Trust.

### [The Florida Music Train](#)

Available in print, with selected excerpts online. Created by folklorist/ethnomusicologist Laurie K. Sommers and the Florida Folklife Program, with administrative assistance from the Florida Folklore Society. “The Florida Music Train” explores Florida's rich musical traditions from Pensacola to Key West. This educational module organized around migration to Florida includes an audio CD of 23 archival, field, and studio recordings of Florida's traditional music; five lesson plans (children's game songs, Seminole Alligator songs, African American blues, Cuban-American salsa, and British-American fiddle songs); poster; and background information about the artists and musical traditions represented in the unit. Designed for use in elementary and secondary classrooms, the resource integrates music education with curricula in language arts, music, and social studies. Sunshine State Standards correlations are provided. Winner of the 2003 Dorothy Howard Prize for Folklife in Education from the American Folklore Society.

### [Folkwriting: Lessons on Place, Heritage, and Tradition for the Georgia Classroom](#)

PDF version of the workbook by Diane Howard and Laurie Sommers, with educators from Cook County (Georgia) schools (Valdosta State University 2002). The workbook

links the writing process to folklife and combines approaches from place-based education, heritage education, and folklife in education. The resource is written primarily for K-12 language arts and social studies classroom teachers in South Georgia, but applicable to other geographic areas. Especially useful for community-based interview projects on musicians, and places where music occurs in the community.

### **Foxfire**

The Georgia-based Foxfire Institute has been producing publications by students and teachers for over thirty-five years. "Foxfire News" contains teacher stories, informational pieces and news. The eleven-volume "Foxfire Book Series" on Appalachian folklife resulted from student documentation and field research projects. The Foxfire Web site lists educational tools, materials for teachers, and publications, including "Foxfire Magazine." Foxfire utilizes a learner-centered, community-based educational approach, with an emphasis on teacher training which supports Appalachian culture.

### **Gullah Net**

This sSite from South Carolina ETV Commission includes background to Gullah culture, African traditions in the U.S., with special emphasis on the South Carolina Sea Islands. The site focuses on Gullah language, music, and folktales and their African connections. It includes engaging interactive Web activities for students. The classroom connections section has activities designed for K-8, but older students may enjoy them as well. Music connections deal with ring shouts and the Praise House, a Gullah play song, and the blues.

### **Louisiana Voices: An Educator's Guide to Exploring our Communities and Traditions**

This comprehensive online guide links to dozens of essays on Louisiana folklore, slide shows, video and audio clips, and hundreds of resources. Although written for Louisiana teachers and students, lessons are in the public domain and are easily adaptable to any region of the world. It was the recipient of the 2000 Dorothy Howard Prize of the American Folklore Society Folklore and Education Section. This frequently updated Web site is also available on CD-ROM or printed for a binder. Lessons are written for 4th and 8th grade, but are adaptable to other grade levels; includes student worksheets and rubrics. "Louisiana Voices" emphasizes community-based learning. Unit 6 focuses on traditional music and is the basis for several of the activities included in this Guide.

### **Smithsonian Global Sound**

**[www.smithsonianglobalsound.org](http://www.smithsonianglobalsound.org)**

**[http://www.smithsonianglobalsound.org/teaching\\_activities.aspx](http://www.smithsonianglobalsound.org/teaching_activities.aspx)**

This Web site includes access to streamed audio of a wide variety of music traditions, including southern American roots music, searchable by artist name, genre, geographic location, and culture group. In addition, the teaching activities link has various lessons that are particularly applicable to the "New South" and "Ethnic Enclaves" sections of *Rhythm & Roots*.

### **[Teacher's Guide to Kentucky Folklife](#)**

(a PDF version available for download from this site)

A complete teacher's guide including lesson plans, background essays for students and teachers, and ideas for extending the lessons and classroom activities. Different units explore particular traditions or aspects of folklife, and can be used separately or together. Very thorough resource lists for both teachers and students included, as well. Resource intended for use in upper elementary and middle school. One section covers traditional music in Kentucky.

## **GENERAL WEBSITES WITH MUSIC MATERIAL**

### **[Alabama Center for Traditional Culture](#)**

This Web site links to articles on music, documentary CDs, Alabama Arts Radio, and heritage award recipients, among other items of interest.

### **[Alabama Folklife Association](#)**

The resources link includes PDFs of booklets accompanying "Sweet is the Day" (video on Sacred Harp among the Wootten family of Sand Mountain, AL), and documentary music recordings on the National Sacred Harp Singing Convention (Birmingham), African American Sacred Harp, and African American Seven Shape Singing Conventions.

### **[American Routes](#)**

Official Web site for XM Public Radio that includes archived interviews of many Southern musicians, biographies, and other links.

### **[Chattahoochee Folklife Project](#)**

Resource includes photos and audio of folklife from the Chattahoochee River Valley in Georgia and Alabama.

### **[Crossroads of the Heart: Creativity and Tradition in Mississippi](#)**

Web site from the Mississippi Arts Commission that profiles traditional artists and musicians in Mississippi and gives a brief description of their work. The music section features blues, gospel, fiddling, and Sacred Harp. There is also a section that includes background, objectives, and suggestions for classroom activities. This includes making a cigar box fiddle and holding a Dinner on the Grounds. This resource was developed for upper elementary and middle school.

### **[Digital Traditions](#)**

Resource provides access to the Folklife Resource Center at the McKissick Museum (South Carolina), including folk music, with streamed audio, video, bios, and photos.

### **Florida Folklife Program**

The homepage has links to biographies of participants in the state's Traditional Arts Apprenticeship and Heritage Award Programs, streamed excerpts from two documentary radio programs with strong music content (**Music from the Sunshine State**, **Voices of Florida**) and a link to the **Florida Music Train educational unit**.

### **Florida Memory Audio Page**

**<http://www.floridamemory.com/Collections/folklife/audio.cfm>**

**<http://www.floridamemory.com>**

The Florida Folklife Collection contains more than 5,000 audio records which cover a wide range of material, including public musical performances, fieldwork recordings, and over fifty years of the Florida Folk Festival. Descriptions of these recordings can be found in the searchable **database**. Links for many of Florida's diverse music traditions are found here, including Asian, Haitian, Latin American, Klezmer, bluegrass, blues, gospel, and shapenote singing. CDs compilations are also available to order.

### **Folklife in Louisiana**

Portal to the Louisiana Folklife Program, Louisiana Voices Folklife-in-Education Project, and a wealth of articles, photos, and streamed audio/video about Louisiana folklife, including music.

### **Folkstreams**

A national preserve of documentary films about American roots cultures streamed with essays about the traditions and filmmaking. The site includes transcriptions, study and teaching guides, suggested readings, and links to related Web sites. Many of these films deal with Southern music traditions.

### **Folkways series on UNC-TV Online**

Series of programs including fiddle, banjo, fiddlers' conventions, Wade Mainer (featured in *Rhythm & Roots* exhibit), guitar, Piedmont blues, etc.

### **Kentucky Folkweb**

Under the Education link are various articles on Kentucky music.

### **Louisiana Regional Folklife Program**

**<http://www.nsula.edu/regionalfolklife/>**

**[http://www.louisianafolklife.org/LT/creole\\_articles.html#MusicTraditions](http://www.louisianafolklife.org/LT/creole_articles.html#MusicTraditions)**

Resource includes a searchable database of musicians, some with biographies, as well as streamed audio and video and links to informational articles.

### **Northeast Mississippi Documentation Project**

Online exhibit includes streamed, photos, and interviews.

### **[Regional Music Project, Center for Public History, University of West Georgia](#)**

The Regional Music Project was created to document, preserve, interpret, and promote the musical folklife and history of grassroots music in Carroll County and the West Georgia region. The project incorporates original field research, oral histories, archival preservation, live performances, school programs, Web site exhibits, and CD releases. Some audio is available online.

### **[South Georgia Folklife Collection](#)**

Web site includes various material collected by the South Georgia Folklife Project at Valdosta State University, now housed at the Valdosta State University Archives and Special Collections. Topics include South Georgia music and other aspects of the region's traditional culture. Music materials include the **[Let Us Sing: Southeast Georgia Sacred Harp exhibition](#)**; a radio archive of past documentary radio pieces which highlight music and culture of the region and includes photographs of musicians and musical events. The Student Project section includes streamed audio and text relating to fiddling, African American Seven Shape traditions, and seven-shape Hymn singing at the Dasher Church of Christ.

### **[Southern Folklife Collection, Wilson Library, University of North Carolina, Chapel Hill](#)**

Includes links to CDs of North Carolina traditional music, an online guide to **[Women in Country Music Discography](#)** and several excellent online exhibits: **[Fiddlers Grove Exhibit](#)**, and **[Hillbilly Music: Source and Symbol Exhibit](#)**

### **[Mississippi Folklife Folk Arts Directory](#)**

From the Mississippi Arts Commission, includes sections with biographies, streamed audio, photos, and descriptions of music traditions and musicians. See links to performers and community traditions.

## **ONLINE EXHIBITS**

### **[A Patchwork Quilt, Dolly Parton and the Roots of Country Music](#)**

Resource is a Multimedia American Memory site from the Library of Congress that features Tennessee native Parton's biography. It includes discussion points for the history of country music, its Appalachian roots, and essays on Appalachian music and bluegrass music.

### **[Arhoolie Records and the Roots of Tejano and Conjunto Music](#)**

An online exhibit which provides important background to a musical style now widespread among Mexican communities in the Southeast

### **[At the Crossroads: Afro-Cuban Orisha Arts in Miami](#)**

See links for Ritual and Festive, Musical.

## [Creole State Exhibit](#)

### [Fiddler's Grove Retrospective, 1970-2000](#)

This exhibit documents one of the region's oldest fiddler's conventions in North Carolina.

### [Florida Folklife from the WPA Collections, 1937-1942](#)

376 sound recordings that document African-American, Arabic, Bahamian, British-American, Cuban, Greek, Italian, Minorcan, Seminole, and Slavic cultures in Florida. Resources recorded by Robert Cook, Herbert Halpert, Zora Neale Hurston, and others in conjunction with the Florida Federal Writers' Project, the Florida Music Project, and the Joint Committee on Folk Arts of the Work Projects Administration.

### [Florida Folklife: Traditional Arts in Contemporary Communities \(see music and ritual links\)](#)

Resource is an online version of a traveling exhibition that included examples of traditional music from Florida.

### [Folklife of Wiregrass, Georgia](#)

Resource is from the South Georgia Folklife Collection, Valdosta State University Archives and Special Collections.

### [From Cambodia to Greensboro: Tracing the Journey of New North Carolinians](#)

Resource includes some information on music and dance

### [Goldband Records, "Every One a Musical Treat"](#)

Site includes Cajun, Zydeco, blues, rhythm and blues, rockabilly, and swamp pop.

### [Hillbilly Music: Source and Symbol](#)

### [Hymn Books to Hit Songs: 150 Years of the Tennessee Music Business](#)

### [Instrument Builders of the Blue Ridge](#)

### [Let Us Sing: Southeast Georgia Sacred Harp](#)

### ["Now What a Time": Blues, Gospel, and the Fort Valley Music Festivals, 1938-1943](#)

Approximately one hundred sound recordings and related written documents collected by John Wesley Work III, Willis Laurence James, and Lewis Jones during trips to Georgia, Tennessee, and Alabama. The recordings include selections from the folk festival at Fort Valley State College (now Fort Valley State University), Fort Valley, Georgia.

[Sacred Arts of Haitian Voodoo](#) (includes material on drums and drumming)

[South American Music in Miami](#)

[Southern Mosaic: The John and Ruby Lomax 1939 Southern States Recording Trip](#)

Nearly 700 sound recordings, as well as fieldnotes, dust jackets, and other material that documents a three-month, 6,502-mile trip through the southern United States. John and Ruby Lomax traveled from Port Aransas, TX to Washington, DC documenting folk singers and folksongs across a broad spectrum of traditional musical styles.

## MUSICIAN WEBSITES

[Jean Ritchie Homepage](#)

[Earl Scruggs Official Web site](#)

[James “Super Chikan” Johnson](#)

[Sheila Kay Adams](#)

[Tennessee Schmaltz](#)

## TEACHER’S BIBLIOGRAPHY (Reference Guides and Encyclopedias)

**\*\*Note: there are numerous resources available on the rich topic of Southern music. Only a few of the major reference works are listed below, with emphasis on those available online.**

Abramson, Rudy and Jean Haskell, eds., [Encyclopedia of Appalachia](#), University of Tennessee Press, 2006.

Titon, Jeff Todd and Bob Carlin, eds., [American Folklife Center Music Bibliography Guide](#), American Musical Traditions, Volumes 1-5.

[Blue Ridge Music Trails: A Traveler’s Guide to Live Traditional Music and Dance Along the Blue Ridge](#)

This is the companion Web site to the print guidebook by Fred Fussell which focuses on North Carolina and Virginia; includes articles and links to other resources on music and dance.

Kleber, John E. et al., “Kentucky Encyclopedia,” University of Kentucky Press, 1992.



**[New Georgia Encyclopedia](#) (Georgia Humanities Council, 2004-2007)**

See the “Folklife” and “Arts” (Music) sections for articles on a variety of Georgia music traditions, including McIntosh County Shouters, Georgia Sea Island Singers, Geechee and Gullah culture, Black Gospel, Gospel Singing Conventions, Blues, and Sacred Harp, etc.

**[Tennessee Encyclopedia of History and Culture](#) (University of Tennessee Press and Tennessee Historical Society, 2002)**

Excellent music section (select browse by category) includes numerous articles on music and artists, including an overview of Tennessee music by Charles Wolfe.

Wilson, Charles Reagan and William Ferris, eds., [Encyclopedia of Southern Culture](#)

## **RHYTHM & ROOTS LINKS BY EXHIBIT PANEL**

### **Community Gatherings**

***Articles:***

Davis, Amy, [Local Oprys in Kentucky: The Grassroots Support of Country Music](#)

[Florida Storm](#), notes from “Florida Music Train” web site

***Audio/Video/Images:***

[A Shapenote Singing Lesson](#) (Smithsonian in Your Classroom)

[Fasola](#), links to everything you want to know about Sacred Harp

[Gospel Anniversaries in South Georgia from Wiregrass Ways Radio Series](#)

[Hoboken \(GA\) Sacred Harp radio programs](#)

[Let Us Sing: Southeast Georgia Sacred Harp \(online exhibit\)](#)

[Mississippi folk arts and folklife directory](#) (see community traditions)

[Mt Zion Music Hall from Wiregrass Ways Radio Series](#)

[Sweet is the Day, A Sacred Harp Family Portrait](#)

[Traditional Music of Alabama Vol. 2, 7-Shape Singing Conventions](#)

[Traditional Music of Alabama Vol. 3, National Sacred Harp Convention, audio](#)

[Traditional Music of Alabama Vol. 4, African American Sacred Harp](#)

## Early Innovators

### **Articles:**

Adler, Thomas, [\*Why We Honor Bill Monroe.\*](#)

Brady, Erika, [\*That Muhlenberg Sound: Western Kentucky's Unique Guitar Style.\*](#)

Charlie Patton segment from [American Routes](#) radio program, 2-27-02

[Dewey Balfa and the Balfa Brothers from Balfa Toujours website](#)

[James D. Vaughan Museum](#)

Willett, Henry, [Birmingham Sound](#)

[Thomas A. Dorsey: From “Barrelhouse Tommy” to Father of Gospel Music](#)  
(radio show from NPR’s series, *Honky Tonks, Hymns, and Blues*)

Bill Monroe and Bluegrass/Lester Flatt and Earl Scruggs from [Roughstock History of Country Music](#)

### **Audio/Video/Images:**

Birmingham Sunlights, [Angels Watching Over Me](#) (streamed audio) a contemporary example of the Birmingham Sound of African American gospel.

[Birmingham Sunlights](#) (African American gospel) radio interview

[Les Blues de Balfa](#)

## Sacred Tradition Bearers

### *Articles:*

Titon, Jeff Todd, [Old Regular Baptists in Southeastern Kentucky, A Community of Sacred Song.](#)

Willett, Henry, [Voices Raised in Praise, Two Centuries of Sacred Song in Alabama.](#)

### *Audio/Video/Images:*

Big Meeting at Rome Primitive Baptist Church from [Sounds of South Georgia Radio Series](#)

[Easter Rock \(northern Louisiana\)](#)

[Hymn Lining in South Georgia from Wiregrass Ways Radio Series](#)

[Singing Stream/A Black Family Chronicle](#) (Landis Family, Granville County, NC)

## Secular Tradition Bearers

### *Articles:*

Bogert, Brenda, [The Blues Tradition in Kentucky](#)

### *Audio/Video/Images:*

[Fiddlin' Bud Zorn radio program](#)

[Gravel Springs Fife and Drum](#)

[Give My Poor Heart Ease](#), Mississippi Delta Bluesmen

[Land Where the Blues Began](#) (Mississippi Delta blues, also Fife and Drum, work songs)

[Let the World Listen Right](#) (hip hop and blues in Clarksdale, MS)

[Talking Feet: Solo Southern Dance: Buck, Flatfoot, and Tap](#)

## Ethnic Enclaves

### **Articles:**

Comeaux, Malcolm, [Introduction and Use of Accordions in Cajun Music](#)

Richardson, Lisa E., [The Public and Private Domains of Cajun Women Musicians in Southwest Louisiana](#)

Savoy, Ann, [Cajun Music is Alive and Well in Louisiana](#)

### **Audio/Video/Images:**

[Cajun Music in Louisiana](#)

[Cajun Visits/Visits Cajuns](#)

[Every Island has its Own Songs, The Tsimouris Family of Tarpon Springs](#)

[GullahNet](#)

Site from South Carolina ETV Commission on background to Gullah culture, including music, African traditions in the U.S., and special emphasis on the South Carolina Sea Islands; classroom connections activities included.

[Home Across the Water](#) (Sea Islands)

[Islands of Song: Music of the Bahamas](#) (Junkanoo video)

[Isleno music biographies, including Irvan Perez](#)

[Les Blues de Balfa](#)

[McIntosh County Shouters radio program](#)

[Migration Radio series](#) (photo of McIntosh Co. Shouters) includes Lawrence McIver's Migration story for Kneebone Bend

[Mosquitoes and High Water/El Mosco y el Agua Alta](#) (Islenos, Irvan Perez)

[Tarpon Springs Greek Community 30 minute streamed radio program from Voices of Florida](#)

[Zydeco Music in Louisiana](#)

## American Indian Traditions

### **Articles:**

[A Living Tradition: Continuity and Change](#) (Mississippi Choctaw, see dance and drum links under “culture”)

[Cherokee Heritage Trails](#)

[Green Corn Dance/Seminole Tribe of Florida](#)

Kline, Michael, liner notes to the recording of Walker Calhoun, [Where the Ravens Roost, Songs and Ceremonies of Big Cove](#)

### **Audio/Video/Images:**

Alligator Dance Songs Lesson Plan from “Florida Music Train”

Note: Three Alligator Dance Songs by Josie Billie, can be heard in part from <http://www.flheritage.com/preservation/folklife/selections.cfm>

Also:

<http://www.smithsonianglobalsound.org/containerdetail.aspx?itemid=805>

[“Bear Dance” by Walker Calhoun and “Amazing Grace” by Cherokee Girls](#)

[Four Corners of the Earth](#) (Seminole Women traditions, including song)

## South Goes North

### **Articles:**

[Dewey Balfa and his experiences taking Cajun music to northern festivals](#)

[Lily Mae Ledford, A traditional life in story and song](#)

[Mac Arnold web site](#)

Resource includes audio of his autobiographical “Ghetto Blue” which plays on the homepage, about his migration from South Carolina to Chicago, and biography link, including his career playing with Muddy Waters.

**Audio/Video/Images:**

[Wade Mainer video on UNC TV Folkways Series](#)

**New South**

**Audio/Images:**

Arhoolie Records and [The Roots of Tejano and Conjunto Music](#) (An online exhibit which provides important background to a musical style now widespread among Mexican communities in the Southeast)

[At the Crossroads: Afro-Cuban Orisha Arts in Miami](#)

See links for Ritual and Festive, Musical

[Diwali Radio program](#) (Perry, GA)

[Fiestas Guadalupanas in South Georgia from Wiregrass Ways Radio Series](#)

[Florida Folklife: Traditional Arts in Contemporary Communities](#)

Exhibit includes sections on music and ritual of new cultural communities

[From Cambodia to Greensboro: Tracing the Journey of New North Carolinians](#)

Laotian New Year video, Broussard, LA (scroll down to appropriate link)

[Mariachi Music](#)

Search “mariachi” for images in context: Cinco de Mayo, Independence Day, rodeo, etc.

[Mariachi Garibaldi radio](#)

[Mariachi Garibaldi, Montgomery, AL; “Guadalajara” lyrics and music:](#)

[Posadas Radio Program](#) (Douglas, GA)

[Pluralism Project](#)

Project on religious diversity from Harvard University with links to religious communities of all sorts by state; can also be searched by religion.

[South American Music in Miami](#)

[South Florida Haitian Community](#)

Streamed 30 minute radio program from "Voices of Florida," provides background on the community, although not much specific music content; scroll to appropriate link.

## Musical Fusions

### *Articles:*

[Essay: Bluegrass Music](#)

[History of Bluegrass Music, The Roots](#)

[Mardi Gras Indians audio, photos, articles from Houston Institute for Culture Cultural Crossroads](#)

Stone, Robert. [A Brief History of the House of God Steel Guitar Tradition](#)

### *Audio/Video/Images:*

[Dance for a Chicken, the Cajun Mardi Gras](#)

[Dry Wood](#) (Black Creoles, Mardi Gras)

[Jazz Parades, Feet Don't Fail Me Now](#)

Jazz, brass bands, Mardi Gras Indians; sections should be pre-screened for classroom viewing

[Jaime Bronstein, klezmer clarinet, Miami, recorded at an Orthodox wedding, 1985](#)

[Marcus Johnson, Mardi Gras in Mobile from Alabama Arts radio](#)

[Mardi Gras Indians video](#) (scroll to appropriate link)

[Sacred steel on Northeast Music Documentation Project](#)

Includes music examples of jam sessions, sacred steel, gospel quartets, sacred harp; also other Web links have writings by Bob Stone, see "Voices of Florida" and "Music from the Sunshine State" radio (links listed elsewhere)

[Tennessee Schmaltz website with audio links including Reconstituted Orange Blossom Special](#)

## Next Generation

### *Audio/Video/Images:*

[Alabama Blues Project](#)

[Camp Fasola radio program](#)

[John C. Campbell Folk School home page](#)

[North Carolina Traditional Arts Projects for Students and Junior Appalachian Musicians Program](#)

[Sacred Harp Singing School in Hoboken, Georgia from Wiregrass Ways Radio Series](#)