



Country

Rennes, FRANCE

Company & Show Title

Bob Théâtre, *Nosferatu* (Dracula)

Show Description

Nosferatu, an original adaptation of the Dracula story by Bob Théâtre, derives its inspiration from a variety of sources. Chief among them are Bram Stoker's *Dracula* and a variety of vampire movies. Bob Théâtre's production tells the familiar story of a young clerk who travels late one night to the castle of a mysterious count in Transylvania's Carpathian Mountains. He wakes the next morning with fresh wounds on his neck, and the story's events unfold from there. While the production does indeed tell the familiar vampire story, humor is as much a part of this production as suspense. The two-person production uses various objects - from light bulbs to coffee grinders - as puppets. They do magic tricks. They caricature famous characters from assorted vampire movies and also play off familiar cliches from such movies - such as ominously exaggerated violin and xylophone music at moments of high drama. As expressed by Montreal's Le Devoir, Bob Théâtre "creates a climate where laughter, horror and derision compete in front of the audience" and leaves them "squirm[ing] with pleasure."

Workshop:

Behind the Scenes/Overt puppetry in the Actor's theater

Company Bio (WEBSITE: www.bob-theatre.com)

In 1998 Bob Théâtre was founded by "Bob," a.k.a Denis Athimon, who followed an atypical course to arrive at his performing career. Rather than formal study in acting or theater design, his path to theater came through work as a lighting installer at the Théâtre Lillico, housed at the Center Culturel Le Rallye in Rennes. This one-time plumber, conscientious objector, and history student became bitten by the acting bug upon discovering the world of theater for young people. Before founding his own company, Athimon also worked for the Bouffou Théâtre in Hennebont as a lighting designer and then street performer.

Athimon describes himself as a "whole actor" who devotes his energy to telling diverting stories and giving form to unconventional achievements. His first production, *Du Balai*, premiered in 1998 at the Marmaille Festival in Rennes, which brings together artists from throughout France. In 2002 he created *Hans et Greutel*, his own take on the famous Brothers Grimm fairy tale. *Nosferatu* followed in 2003. For *Nosferatu*, Athimon collaborated with Julien Mellano of Company Aïe Aïe Aïe, who is a filmmaker, designer, sculptor, director, actor and puppeteer. They have performed *Nosferatu* at festivals and theaters throughout France and abroad.

Bob Théâtre is currently in residence at the Théâtre Lillico in Rennes.

Technical Information

Duration: 1 hour

Audience: Ages 9 & up

Stage Dimensions: 36' w x 15' d x 12' h

Language: English Translation

in company: 3

Tour Availability

7/20/09-8/31/09

Company Contact Info

Sophie Leroy

135 rue d'antrain BP

30309 35703

Rennes cedex, France

phone: 06.30.52.81.46

email: btheatre@wanadoo.fr

www.bob-theatre.com