

**Rhythm & Roots. Southern Music Traditions**  
**AUDIO GUIDE**

**Audio Tour Stop #1, INTRODUCTION**

*“Cannonball Rag,”* Eddie Pennington, **Live from the Old Capitol Steps, Selections from the Kentucky Folklife Festival** Volume 1, 2001, Kentucky Historical Society

*“Junkanoo,”* Bahamas Junkanoo Revue, **Caribbean Percussion Traditions in Miami**, 1999, HASF CD 01, Historical Museum of Southern Florida

*“On Jordan’s Stormy Banks,”* **Songs of the Old Regular Baptists, Lined Out Hymnody from Southeastern Kentucky**, Smithsonian Folkways, 1997, SF 40106

*“Ligion so Sweet,”* McIntosh County Shouters, live recording by Laurie Kay Sommers, Tunes and Traditions concert, February 4, 2000, Valdosta, Georgia, South Georgia Folklife Collection, Valdosta State University Archives and Special Collections

**Audio Tour Stop #2, COMMUNITY GATHERINGS**

*“Cannonball Rag,”* Eddie Pennington, **Live from the Old Capitol Steps, Selections from the Kentucky Folklife Festival** Volume 1, 2001, Kentucky Historical Society

*“Whitestown,”* **Never Part Again, New Harp of Columbia Singing from the William H. Headrick Chapel**, 2001, available from John Lamb, PO Box 1470, Collegedale, TN 37315

David I. Lee interview with Laurie Kay Sommers, July 15, 2000, Hoboken, Georgia, South Georgia Folklife Collection, Valdosta State University Archives and Special Collections

**Audio Tour Stop #3, EARLY INNOVATORS**

*“White House Blues,”* **Bill Monroe and the Bluegrass Boys Live Recordings, 1956-1969, Off the Record**, Vol. 1, Smithsonian Folkways SF@ 40063

*“Zydeco sont pas sale”* and *“Interview with Clifton Chenier over radio station KPFA-Berkeley, CA, 1978,”* **The Best of Clifton Chenier, The King of Zydeco & Louisiana Blues**, 2003, Arhoolie Records 474

*“Angels Watching Over Me,”* Birmingham Sunlights, **Traditional Music of Alabama, A Compilation**, Volume 1, 2001, Alabama Traditions CD 201, Alabama Center for Traditional Culture

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**Audio Tour Stop #4, SECULAR TRADITION BEARERS**

“*Pretty Saro*” and commentary, Sheila Kay Adams, live recording by Laurie Kay Sommers from Ballads and Breakdowns Concert, November 13, 2003, Valdosta State University, South Georgia Folklife Collection, Valdosta State University Archives and Special Collections.

“*Fife and Drum Blues*,” Otha Turner, field recording from the William R. Ferris Collection, August 26, 1971, Southern Folklife Collection, University of North Carolina at Chapel Hill

**Audio Tour Stop #5, SACRED TRADITION BEARERS**

“*On Jordan’s Stormy Banks*” and “*The Meaning of Singing*,” **Songs of the Old Regular Baptists, Lined Out Hymnody from Southeastern Kentucky**, Smithsonian Folkways, 1997, SF 40106

“*Oh David*,” Easter Rock Service, Original True Light Baptist Church, Winnsboro, Louisiana, field recording by Susan Roach, 1994, Louisiana Regional Folklife Program, Louisiana Tech University, Ruston

**Audio Tour Stop #6, SOUTH GOES NORTH**

“*Parlez-nous a boire*,” Balfa Brothers, **The Balfa Brothers Play Traditional Cajun Music**, Vol. I and II, 1665, 1974, 1990, 2000, 2005, Swallow Cajun Pioneer Series, Volume I, Swallow CD 6011

**Audio Tour Stop #7, AMERICAN INDIAN VOICES**

“*Calling Song*,” The Catawba Nation Dancers, **South Carolina Traditional Arts Network, Highlights from the First Annual Conference on Folklore, Folklife, and Traditional Arts**, March 10, 2001, Columbia, South Carolina, CD for promotional use only

“*Calusa Corn Dance*,” Billie Stewart, **Songs of the Seminole Indians of Florida**, Smithsonian Folkways FE 8383

“*Guide Me O Thou Great Jehovah*,” Walker Calhoun, live concert recording by Michael Kline, October 2, 199, Appalachian Music Festival, Shepherd College, Shepherdstown, West Virginia

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**Audio Tour Stop #8, ETHNIC ENCLAVES**

“*Setecientos setentaisiete*,” Irvan Perez, **Spanish Decimas from St. Bernard Parish**, 2004, Louisiana Folklife Center, LFRS CD-003

“*Eve and Adam*,” McIntosh County Shouters, field recording by Laurie Kay Sommers, November 16, 2003, Riceboro, Georgia

“*Read ‘em John*” live recording by Laurie Kay Sommers, Tunes and Traditions concert, February 4, 2000, Valdosta, Georgia; South Georgia Folklife Collection, Valdosta State University Archives and Special Collections

**Audio Tour Stop #9, NEW SOUTH**

“*Swing Low*,” Emory Harris, field recording by LeRoy Henderson, 2004, South Georgia Folklife Collection, Valdosta State University Archives and Special Collections

Hindu devotional songs, BAPS musicians for Diwali celebration in Perry, Georgia, November 9, 2003, field recording by Laurie Kay Sommers, South Georgia Folklife Collection, Valdosta State University Archives and Special Collections

“*Campanas de Belen*” and “*Entren Santos Peregrinos*,” Town and Country Trailer Park Posadas, Douglas, Georgia, field recording by Laurie Kay Sommers, December 16, 2003, South Georgia Folklife Collection, Valdosta State University Archives and Special Collections

**Audio Tour Stop #10, MUSICAL FUSIONS**

“*Tennessee Schmaltz Waltz*,” Tennessee Schmaltz, **Old Country Klezmer, Tennessee Schmaltz**, 2000

“*God is a Good God*,” Bryan “Josh” Taylor, lap steel, & Jerry Taylor, vocal, **Train Don’t Leave Me, recorded at the First Annual Sacred Steel Convention**, March 31-April 1, 2000, Arhoolie Records 489

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**Audio Tour Stop #11, NEXT GENERATION**

“*Green Onion*” and student commentary, Alabama Blues Project Blues Camp, Alabama Arts Radio Series, 9-27-05, Alabama State Council on the Arts, <http://arts.state.al.us/>

Singing School with David I. Lee, Hoboken, Georgia and “*There’s A Place for Children in the Singing School,*” from B.F. White Sacred Harp, Revised Cooper Edition, field recordings by Laurie Kay Sommers, 1997, South Georgia Folklife Collection, Valdosta State University Archives and Special Collections.  
Interview with David Ivey on Camp FaSoLa, Alabama Arts Radio Series, 7-27-04, Alabama State Council on the Arts, <http://arts.state.al.us/>

**Audio Tour Stop #12, CREDITS**