



## MEDIA RELEASE

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### **Independent Filmmakers – Open Call for Entries**

*The 35<sup>th</sup> Annual Southern Circuit – Tour of Independent Filmmakers*  
*The 3<sup>rd</sup> Annual Short Circuit –Traveling Film Festival*

Atlanta, Ga.—The [Southern Arts Federation](#) announces the call for entries for both the [Southern Circuit Tour of Independent Filmmakers](#) and the [Short Circuit Traveling Film Festival](#).

For 2009-2010, [Southern Circuit](#) is accepting submissions of feature-length films for consideration. Each of the twelve films accepted into the program will tour with one of the filmmakers to screenings at venues throughout the South. All travel expenses (airfare, car rental) and per diem (food, lodging) are covered by the program. Filmmaker tours are 10-12 days and will occur between September 2009 and April 2010. In addition, each touring filmmaker receives a \$300 stipend for each screening. Stipends generally total \$2,400-3,000. Southern Circuit is open to any filmmaker living in the United States who possesses a valid driver's license. Filmmakers may submit a single feature-length work or a group of short works whose combined time reaches feature length (a minimum of 45 minutes, a maximum of 120 minutes). Films are considered in the categories of narrative fiction, documentary, experimental, and animation. Southern Circuit is the nation's only regional tour of independent filmmakers, providing communities with an interactive way to engage and experience independent film. The tour utilizes an intimate context to connect audiences with filmmakers and films they might not otherwise have the opportunity to see. Early bird deadline for submissions is January 23, 2009; regular deadline is February 6, 2009; late deadline is February 13, 2009. To submit to Southern Circuit, go to [Withoutabox](#).

[Short Circuit](#) is accepting short works (30 minutes or less) by filmmakers living and working in the states of Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee. Each filmmaker will receive a one-time stipend of \$300 if their film is selected to be included in the program. The twelve films accepted into Short Circuit may screen together as a single program at venues throughout the United States and Canada and also may serve as opening films for feature-length Southern Circuit screenings from September 2009 to May 2010. Films are considered in the categories of narrative fiction, documentary, experimental, and animation. Early bird deadline for submissions is February 27, 2009; regular deadline is March 13, 2009; late deadline is March 20, 2009. To submit to Short Circuit, go to [Withoutabox](#).

Southern Circuit and Short Circuit are film programs produced by the Southern Arts Federation, a not-for-profit regional arts organization making a positive difference in the arts throughout the South since 1975. Southern Arts Federation is supported by funding and programming partnerships with the National Endowment for the Arts and the state arts agencies of Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee. For more information on the Southern Arts Federation and its programs visit [www.southarts.org](http://www.southarts.org).

Submit your feature-length film to [Southern Circuit](#).

Submit your short film to [Short Circuit](#).

For more information, contact Allen Bell at 404-874-7244 or [abell@southarts.org](mailto:abell@southarts.org).

### **About the Southern Arts Federation**

The Southern Arts Federation, a non-profit regional arts organization founded in 1975, creates partnerships and collaborations; presents, promotes and produces Southern arts and cultural programming; and advocates for the arts and arts education. Working in partnership with nine state arts agencies—Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina and Tennessee—SAF builds on the South’s unique heritage, and enhances the public value of the arts in our communities by promoting and supporting the arts in the South, enhancing the artistic excellence and professionalism of Southern arts organizations and artists, and serving the diverse population of the South. For more information, visit [www.southarts.org](http://www.southarts.org).

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