

TUESDAY, NOVEMBER 1, 2022

VIRTUAL PRE-CONFERENCE

All sessions on November 1 will be held online through the Airmeet portal.

- 9:30am **Virtual “doors” open. Enjoy the exhibit booths or network in the Social Lounge.**
- 10:00am **Introduction and Acknowledgments**
Ivan Schustak; Director of Communications, South Arts
Leonardo Vazquez; President, Creative Placemaking Communities
- 10:10am **Welcome Session**
Dr. Maria Rosario Jackson; Chair, National Endowment for the Arts
- 10:30am **Art + Information + Conversation = Social Change**
Ariel Fristoe; Founder and Artistic Director, Out of the Hand Theater
Adria Kitchens; Director of Equity and Activism, Out of the Hand Theater
- Centering Youth in Creative Community Development: From Research to Action**
Jordan Campbell; Executive Director, Gateway Regional Arts Center
- Eno Arts Mill: Creating arts space through private/public partnership**
Katie Murray; Director, Orange County Arts Commission
- 11:30am **Break**
- 12:00pm **Black and Global Roots Concerts and Documentation**
William Ritter
Elizabeth Page
Cece Conway; Professor of English/ Folklore/App Studies, Appalachian State University
- Culture Keepers: Creative Placemaking Through Folk Arts and Aging**
Zoe Van Buren; Folklife Director, North Carolina Arts Council
- In These Mountains: Traditional Arts and Creative Placemaking in Central Appalachia**
Ellie Dassler; Assistant Director, Traditional Arts, South Arts
Trey Adcock; Executive Director, Center for Native Health
Delia Ann Turner; Executive Director | basketmaker, School of the Greenwood
- Youth are not the Future, but the Now**
Corrin Wendell, AICP; YEP! Youth Engagement Planning
Lauren Trice, AICP; YEP! Youth Engagement Planning
- 1:00pm **Lunch break (Exhibition booths and social lounge will remain open)**
- 2:00pm **Building a Canvas for Placemaking**
Sarah Poulton; Downtown Project Manager, Town of Chapel Hill
- Innovative Community Engagement in Today’s Performance landscape**
Jeffrey Meanza; Associate Artistic Director, PlayMakers Repertory Company
Vivienne Benesch
- Reclaiming the Past, Reimagining the Future: The Transformation of Dix Park**
Kate Pearce; Planning Supervisor, City of Raleigh, NC

Responsible Placemaking and Public Art Installations in Historic Neighborhoods

Dorian McDuffie; Public Art Project Manager, City of Atlanta Department of City Planning

Thriving downtowns: An Investment Playbook for Rural Appalachia

Luke Allison; Industry & Government Relations Manager, MOVA Technologies, Inc.

Jacob Roan; Main Street & Economic Development Director, City of Pineville

Ruthie Caldwell; Owner & Project Manager, Vision Granted, LLC

3:00pm **Break**

3:30pm **Art-making as youth-led systems-change**

Kassie Colon; Deep Center

Land-Keeping: Ethics and Consent in Public Art Practice

Miranda Kyle; Arts & Culture Program Manager, Atlanta Beltline, Inc.

Anthony Romero; Professor of the Practice, Tufts University

Social Work, but Make it Art

Zulynette Morales; Artist

Soundscapes and Placemaking

Lee Bidgood; Associate Professor, ETSU Department of Appalachian Studies

Krystiane C. Evans; Graduate Student, Department of Appalachian Studies, ETSU

Matt Kirby; Regional Director, Falling Water River Regional Library

Meg Guy; East Tennessee Regional Interpretive Specialist, Tennessee State Parks

4:30pm **Online Pre-Summit Ends**

THURSDAY, NOVEMBER 3, 2022

DAY 1. CHAPEL HILL, NORTH CAROLINA

All locations for in-person sessions on November 3-4 will be in downtown Chapel Hill or the University of North Carolina-Chapel Hill campus. Sessions are within 10 minute walking distance of one another, and shuttles will be available.

WED Nov 2 If you arrive in Chapel Hill early, join us for an evening social!

4:00-6:00pm **Early Registration**
ACKLAND ART MUSEUM (101 S COLUMBIA ST)

5:30-7:30pm **Welcome to Chapel Hill: Happy Hour + Live Music**
Live Music from Tracks Music Library Artist XOXOK
ACKLAND ART MUSEUM (101 S COLUMBIA ST)

8:30-10:00am **Breakfast**
CAROLINA UNION GREAT HALL (209 SOUTH RD)

8:30am-noon **Registration**
CAROLINA UNION GREAT HALL (209 SOUTH RD)

10:00am **Announcement and Opening Remarks**
Susan Brown; Executive Director, Chapel Hill Community Arts & Culture
Kathryn Wagner; Associate Director, Arts Everywhere
Charles Phaneuf; Vice President of Strategy, South Arts
Pam Hemminger; Mayor, Chapel Hill
CAROLINA UNION GREAT HALL (209 SOUTH RD)

10:15am **OPENING PLENARY: Our Town/Your Town: Keeping, Honoring, and Making Creative Places in Chapel Hill, NC**
CJ Suitt; Poet Laureate, Chapel Hill
Delores Bailey; Executive Director, Empowerment
Danita Mason-Hogans; Community Historian
CAROLINA UNION GREAT HALL (209 SOUTH RD)

12:00pm **Lunch Break (on your own)**
VISIT [SOUTHARTS.ORG/CPLS](https://southarts.org/cpls) FOR LOCAL DISCOUNTS

1:00-5:00pm **Registration**
2ND FLOOR LOBBY, GRADUATE CHAPEL HILL (311 W FRANKLIN ST)

1:30pm **Community Artivism**
Soteria Shepperdson; Artist | Entrepreneur | Small Business Owner
CURRENT STUDIO (123 W FRANKLIN ST)

Cultural Displacement: When and How to Manage Gentrification
Ben Stone; Director of Arts and Culture, Smart Growth America
Rana Amirtahmasebi; Founder, Eparque Cultural Planning
DORRANCE ROOM, GRADUATE CHAPEL HILL (311 W FRANKLIN ST)

Photographing Place: Photography as a Catalyst for Placemaking

Joe Reynolds; Independent Artist, Adjunct Instructor, University of North Alabama
PEACE & JUSTICE PLAZA (179 E FRANKLIN ST)

The Art of Change: Art Based Initiatives

Dasan Ahanu; Cultural Organizer
ACKLAND ART MUSEUM (101 S COLUMBIA ST)

The Emerald Loop: Center City Transformation Through the Arts

Holly Garriott; Executive Director, Pitt County Arts Council at Emerge
DAVIE POPLAR ROOM, GRADUATE CHAPEL HILL (311 W FRANKLIN ST)

Trash Trouts, Microplastics, and Multisector Partnerships

Tom Hansell; Independent Filmmaker and professor, Appalachian State University
Julie Shepherd-Powell; Musician, Dancer, professor, Appalachian State University
THE STORY (450 W FRANKLIN ST)

3:00pm

Break

3:30pm

Bayou Culture Collaborative - Sense of Place & Loss

Kelsea McCrary; Chief Economic & Cultural Development Officer
CURRENT STUDIO (123 W FRANKLIN ST)

Creative Outreach in Rural Communities

Angela Lombardi; Director of Outreach and Audience Engagement, North Carolina Museum of Art
Ashlee Moody; Artist Innovation Mentorship Program Assistant, North Carolina Museum of Art
ACKLAND ART MUSEUM (101 S COLUMBIA ST)

Creative Source Making in Somatics, Land & Rest

Kristen Cox; Steward and Co-Owner | Sole Proprietor, R.O.S.A. Land | Respite in the Round
CURRENT ARTSPACE (123 W FRANKLIN ST)

Equipping Local Artists to Succeed at Public Scale

Cynthia Deis; ArtSwell Education Director, Triangle ArtWorks
DAVIE POPLAR ROOM, GRADUATE CHAPEL HILL (311 W FRANKLIN ST)

Southern Exposure-- Re-Imagining Destination

Dr. Keith Lee; Nonprofit and arts management consultant
THE STORY (450 W FRANKLIN ST)

Z. Smith Reynolds Foundation - Inclusive Public Art

Brenda Miller Holmes; Public Art Consultant/ Program Coordinator, Inclusive Public Art Initiative
Tonya Jefferson Lynch; Founder and Director, The Black-Light Project
DORRANCE ROOM, GRADUATE CHAPEL HILL (311 W FRANKLIN ST)

5:30-7:00pm

Networking Happy Hour

Featuring custom poems from Poetry Fox and live music from Tracks Music Library artists Tatiana Hargraves and William Nesmith
STILL LIFE (159 E FRANKLIN ST #200)

FRIDAY, NOVEMBER 4, 2022

DAY 2. CHAPEL HILL, NORTH CAROLINA

All locations for in-person sessions on November 3-4 will be in downtown Chapel Hill or the University of North Carolina-Chapel Hill campus. Sessions are within 10 minute walking distance of one another, and shuttles will be available.

- 8:30-9:00am **Breakfast**
CAROLINA UNION GREAT HALL (209 SOUTH RD)
- 8:30-10:00am **Registration**
CAROLINA UNION GREAT HALL (209 SOUTH RD)
- 9:00am **Announcements and Remarks**
Leonardo Vazquez; President, Creative Placemaking Communities
Nate McGaha; President, Arts North Carolina
Joy Young; Vice President of Programs, South Arts
Leigh Ann Wilder; Creative Economies Director, North Carolina Arts Council
CAROLINA UNION GREAT HALL (209 SOUTH RD)
- 9:10am **KEYNOTE: Creative Placemaking: The Intersection of Intentional and Unexpected**
Jeff Bell; Director, North Carolina Arts Council
CAROLINA UNION GREAT HALL (209 SOUTH RD)
- 9:45am **Break**
- 10:30-1:30pm **Registration**
2ND FLOOR LOBBY, GRADUATE CHAPEL HILL (311 W FRANKLIN ST)
- 10:30am **Creating Historical Murals and Public Art**
Shady Kimzey; Artist and Educator
TJ Mundy; Artist and Marketing Coordinator, RedEye Worldwide
CURRENT ARTSPACE (123 W FRANKLIN ST)
- Creative Placemaking After Natural Disasters**
Leonardo Vazquez; President, Creative Placemaking Communities
DORRANCE ROOM, GRADUATE CHAPEL HILL (311 W FRANKLIN ST)
- From PlaceKeeping to PlaceHonoring: Mapping Hidden Worlds through Creative Expression**
Lynden Harris; Artistic Director, Hidden Voices
Kathryn Hunter-Williams; Chair, Department of Dramatic Arts, UNC - Chapel Hill
ACKLAND ART MUSEUM (101 S COLUMBIA ST)
- Hood N' Da Woodz: Super Rural Arts, Culture, and Creative Placemaking**
Yvette McDaniel; Maven/ Chairperson, Community Rural Arts Work League of Bamberg County
Ashley-Marie Jordan; Creative Connector, CRAWL
LaShandra Morgan; Health & Wellbeing Leader, CRAWL
DAVIE POPLAR ROOM, GRADUATE CHAPEL HILL (311 W FRANKLIN ST)

Land Acknowledgements, Tribal Nations and Landbased communities

Vibrina Coronado; Artist/ Researcher/ Consultant, Arts Cultures Works

THE STORY (450 W FRANKLIN ST)

12:00pm

Lunch Break (on your own)

VISIT [SOUTHARTS.ORG/CPLS](https://southarts.org/cpls) FOR LOCAL DISCOUNTS

1:30pm

Creating Culture in Marginalized Communities

Kevin King; Founder/ Executive Director, The King's Canvas

ACKLAND ART MUSEUM (101 S COLUMBIA ST)

GAGA/PEOPLE Workshop

Carolina Performing Arts

Gerrard Hall (160 E Cameron Ave)

Meeting in the Middle: Addressing Mental and Behavioral health Challenges in Tiny Home Communities

Sarah Reives-Houston; Director, Behavioral Health Springboard, School of Social Work, UNC-Chapel Hill

Amy Wilson; Associate Professor, School of Social Work and Co-director of the Tiny Homes Village, UNC-Chapel Hill

Thaddeus Edwards; Technology Support Technician, Behavioral Health Springboard, School of Social Work, UNC-Chapel Hill

CURRENT STUDIO (123 W FRANKLIN ST)

Musical Ecology & The Healing Power of Sound

Joel Karabo Elliott; Musical Ecologist

CURRENT ARTSPACE (123 W FRANKLIN ST)

Reimagining a Center, Rebuilding a Home

Alice Bosley; Co-founder and Executive Director, Five One Labs

Tierney Sneeringer; Director, Peach Road Cultural Center

DORRANCE ROOM, GRADUATE CHAPEL HILL (311 W FRANKLIN ST)

We Are All Storytellers: How Story Exchanges Support Community Building and Empowerment

Jahi Mackey; Southeast Regional Manager, Narrative 4

THE STORY (450 W FRANKLIN ST)

3:00pm

Break

3:45pm

Closing Remarks

Leonardo Vazquez; President, Creative Placemaking Communities

CAROLINA UNION GREAT HALL (209 SOUTH RD)

4:00pm

CLOSING PLENARY: Creative Placemaking as a Pathway to Inclusivity

Dr. Akilah Watkins; President and CEO, Center for Community Progress

CAROLINA UNION GREAT HALL (209 SOUTH RD)

6:00-7:00pm

Dance Films and Conversation with Bobbi Jene Smith

CURRENT ARTSPACE (123 W FRANKLIN ST)

If you are staying late, join us for a conversation about collaborative dance and film.