TUESDAY, NOVEMBER 1, 2022
VIRTUAL PRE-CONFERENCE

All sessions on November 1 will be held online through the Airmet portal.

9:30am  Virtual “doors” open. Enjoy the exhibit booths or network in the Social Lounge.

10:00am  Introduction and Acknowledgments
Ivan Schustak; Director of Communications, South Arts
Leonardo Vazquez; President, Creative Placemaking Communities

10:10am  Welcome Session
Dr. Maria Rosario Jackson; Chair, National Endowment for the Arts

10:30am  Art + Information + Conversation = Social Change
Ariel Fristoe; Founder and Artistic Director, Out of the Hand Theater
Adria Kitchens; Director of Equity and Activism, Out of the Hand Theater

Centering Youth in Creative Community Development: From Research to Action
Jordan Campbell; Executive Director, Gateway Regional Arts Center

Eno Arts Mill: Creating arts space through private/public partnership
Katie Murray; Director, Orange County Arts Commission

11:30am  Break

12:00pm  Black and Global Roots Concerts and Documentation
William Ritter
Elizabeth Page
Cece Conway; Professor of English/ Folklore/App Studies, Appalachian State University

Culture Keepers: Creative Placemaking Through Folk Arts and Aging
Zoe Van Buren; Folklife Director, North Carolina Arts Council

In These Mountains: Traditional Arts and Creative Placemaking in Central Appalachia
Ellie Dassler; Assistant Director, Traditional Arts, South Arts
Trey Adcock; Executive Director, Center for Native Health
Delia Ann Turner; Executive Director | basketmaker, School of the Greenwood

Youth are not the Future, but the Now
Corrin Wendell, AICP; YEP! Youth Engagement Planning
Lauren Trice, AICP; YEP! Youth Engagement Planning

1:00pm  Lunch break (Exhibition booths and social lounge will remain open)

2:00pm  Building a Canvas for Placemaking
Sarah Poulton; Downtown Project Manager, Town of Chapel Hill

Innovative Community Engagement in Today’s Performance landscape
Jeffrey Meanza; Associate Artistic Director, PlayMakers Repertory Company
Vivienne Benesch

Reclaiming the Past, Reimagining the Future: The Transformation of Dix Park
Kate Pearce; Planning Supervisor, City of Raleigh, NC
Responsible Placemaking and Public Art Installations in Historic Neighborhoods
Dorian McDuffie; Public Art Project Manager, City of Atlanta Department of City Planning

Thriving downtowns: An Investment Playbook for Rural Appalachia
Luke Allison; Industry & Government Relations Manager, MOVA Technologies, Inc.
Jacob Roan; Main Street & Economic Development Director, City of Pineville
Ruthie Caldwell; Owner & Project Manager, Vision Granted, LLC

3:00pm  Break

3:30pm  Art-making as youth-led systems-change
Kassie Colon; Deep Center

Land-Keeping: Ethics and Consent in Public Art Practice
Miranda Kyle; Arts & Culture Program Manager, Atlanta Beltline, Inc.
Anthony Romero; Professor of the Practice, Tufts University

Social Work, but Make it Art
Zulynette Morales; Artist

Soundscapes and Placemaking
Lee Bidgood; Associate Professor, ETSU Department of Appalachian Studies
Krystiane C. Evans; Graduate Student, Department of Appalachian Studies, ETSU
Matt Kirby; Regional Director, Falling Water River Regional Library
Meg Guy; East Tennessee Regional Interpretive Specialist, Tennessee State Parks

4:30pm  Online Pre-Summit Ends
## THURSDAY, NOVEMBER 3, 2022
### DAY 1. CHAPEL HILL, NORTH CAROLINA

All locations for in-person sessions on November 3-4 will be in downtown Chapel Hill or the University of North Carolina-Chapel Hill campus. Sessions are within 10 minute walking distance of one another, and shuttles will be available.

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<th>WED Nov 2</th>
<th>If you arrive in Chapel Hill early, join us for an evening social!</th>
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| 4:00-6:00pm | **Early Registration**  
ACKLAND ART MUSEUM (101 S COLUMBIA ST) |
| 5:30-7:30pm | **Welcome to Chapel Hill: Happy Hour + Live Music**  
*Live Music from Tracks Music Library Artist XOXOK*  
ACKLAND ART MUSEUM (101 S COLUMBIA ST) |

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<th>Time</th>
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| 8:30-10:00am | **Breakfast**  
CAROLINA UNION GREAT HALL (209 SOUTH RD) |
| 8:30am-noon | **Registration**  
CAROLINA UNION GREAT HALL (209 SOUTH RD) |
| 10:00am    | **Announcement and Opening Remarks**  
Susan Brown; Executive Director, Chapel Hill Community Arts & Culture  
Kathryn Wagner; Associate Director, Arts Everywhere  
Charles Phaneuf; Vice President of Strategy, South Arts  
Pam Hemminger; Mayor, Chapel Hill  
CAROLINA UNION GREAT HALL (209 SOUTH RD) |
| 10:15am    | **OPENING PLENARY: Our Town/Your Town: Keeping, Honoring, and Making Creative Places in Chapel Hill, NC**  
CJ Suitt; Poet Laureate, Chapel Hill  
Delores Bailey; Executive Director, Empowerment  
Danita Mason-Hogans; Community Historian  
CAROLINA UNION GREAT HALL (209 SOUTH RD) |
| 12:00pm    | **Lunch Break (on your own)**  
VISIT SOUTHARTS.ORG/CPLS FOR LOCAL DISCOUNTS |
| 1:00-5:00pm | **Registration**  
2ND FLOOR LOBBY, GRADUATE CHAPEL HILL (311 W FRANKLIN ST) |
| 1:30pm     | **Community Activism**  
Soteria Shepperdson; Artivist | Entrepreneur | Small Business Owner  
CURRENT STUDIO (123 W FRANKLIN ST) |

### Cultural Displacement: When and How to Manage Gentrification

Ben Stone; Director of Arts and Culture, Smart Growth America  
Rana Amirtahmasebi; Founder, Eparque Cultural Planning  
DORRANCE ROOM, GRADUATE CHAPEL HILL (311 W FRANKLIN ST)
Photographing Place: Photography as a Catalyst for Placemaking  
Joe Reynolds; Independent Artist, Adjunct Instructor, University of North Alabama  
PEACE & JUSTICE PLAZA (179 E FRANKLIN ST)

The Art of Change: Art Based Initiatives  
Dasan Ahanu; Cultural Organizer  
ACKLAND ART MUSEUM (101 S COLUMBIA ST)

The Emerald Loop: Center City Transformation Through the Arts  
Holly Garriott; Executive Director, Pitt County Arts Council at Emerge  
DAVIE POPLAR ROOM, GRADUATE CHAPEL HILL (311 W FRANKLIN ST)

Trash Trouts, Microplastics, and Multisector Partnerships  
Tom Hansell; Independent Filmmaker and professor, Appalachian State University  
Julie Shepherd-Powell; Musician, Dancer, professor, Appalachian State University  
THE STORY (450 W FRANKLIN ST)

3:00pm Break

3:30pm Bayou Culture Collaborative - Sense of Place & Loss  
Kelsea McCrary; Chief Economic & Cultural Development Officer  
CURRENT STUDIO (123 W FRANKLIN ST)

Creative Outreach in Rural Communities  
Angela Lombardi; Director of Outreach and Audience Engagement, North Carolina Museum of Art  
Ashlee Moody; Artist Innovation Mentorship Program Assistant, North Carolina Museum of Art  
ACKLAND ART MUSEUM (101 S COLUMBIA ST)

Creative Source Making in Somatics, Land & Rest  
Kristen Cox; Steward and Co-Owner | Sole Proprietor, R.O.S.A. Land | Respite in the Round  
CURRENT ARTSPACE (123 W FRANKLIN ST)

Equipping Local Artists to Succeed at Public Scale  
Cynthia Deis; ArtSwell Education Director, Triangle ArtWorks  
DAVIE POPLAR ROOM, GRADUATE CHAPEL HILL (311 W FRANKLIN ST)

Southern Exposure— Re-Imagining Destination  
Dr. Keith Lee; Nonprofit and arts management consultant  
THE STORY (450 W FRANKLIN ST)

Z. Smith Reynolds Foundation - Inclusive Public Art  
Brenda Miller Holmes; Public Art Consultant/ Program Coordinator, Inclusive Public Art Initiative  
Tonya Jefferson Lynch; Founder and Director, The Black-Light Project  
DORRANCE ROOM, GRADUATE CHAPEL HILL (311 W FRANKLIN ST)

5:30-7:00pm Networking Happy Hour  
Featuring custom poems from Poetry Fox and live music from Tracks Music Library artists Tatiana Hargraves and William Nesmith  
STILL LIFE (159 E FRANKLIN ST #200)
FRIDAY, NOVEMBER 4, 2022
DAY 2. CHAPEL HILL, NORTH CAROLINA

All locations for in-person sessions on November 3-4 will be in downtown Chapel Hill or the University of North Carolina-Chapel Hill campus. Sessions are within 10 minute walking distance of one another, and shuttles will be available.

8:30-9:00am  Breakfast
CAROLINA UNION GREAT HALL (209 SOUTH RD)

8:30-10:00am  Registration
CAROLINA UNION GREAT HALL (209 SOUTH RD)

9:00am  Announcements and Remarks
Leonardo Vazquez; President, Creative Placemaking Communities
Nate McGaha; President, Arts North Carolina
Joy Young; Vice President of Programs, South Arts
Leigh Ann Wilder; Creative Economies Director, North Carolina Arts Council
CAROLINA UNION GREAT HALL (209 SOUTH RD)

9:10am  KEYNOTE: Creative Placemaking: The Intersection of Intentional and Unexpected
Jeff Bell; Director, North Carolina Arts Council
CAROLINA UNION GREAT HALL (209 SOUTH RD)

9:45am  Break

10:30-1:30pm  Registration
2ND FLOOR LOBBY, GRADUATE CHAPEL HILL (311 W FRANKLIN ST)

10:30am  Creating Historical Murals and Public Art
Shady Kimzey; Artist and Educator
TJ Mundy; Artist and Marketing Coordinator, RedEye Worldwide
CURRENT ARTSPACE (123 W FRANKLIN ST)

Creative Placemaking After Natural Disasters
Leonardo Vazquez; President, Creative Placemaking Communities
DORRANCE ROOM, GRADUATE CHAPEL HILL (311 W FRANKLIN ST)

From PlaceKeeping to PlaceHonoring: Mapping Hidden Worlds through Creative Expression
Lynden Harris; Artistic Director, Hidden Voices
Kathryn Hunter-Williams; Chair, Department of Dramatic Arts, UNC - Chapel Hill
ACKLAND ART MUSEUM (101 S COLUMBIA ST)

Hood N’ Da Woodz: Super Rural Arts, Culture, and Creative Placemaking
Yvette McDaniell; Maven/ Chairperson, Community Rural Arts Work League of Bamberg County
Ashley-Marie Jordan; Creative Connector, CRAWL
LaShandra Morgan; Health & Wellbeing Leader, CRAWL
DAVIE POPLAR ROOM, GRADUATE CHAPEL HILL (311 W FRANKLIN ST)
Land Acknowledgements, Tribal Nations and Landbased communities
Vibrina Coronado; Artist/ Researcher/ Consultant, Arts Cultures Works
THE STORY (450 W FRANKLIN ST)

12:00pm  Lunch Break (on your own)
VISIT SOUTHAARTS.ORG/CPLS FOR LOCAL DISCOUNTS

1:30pm  Creating Culture in Marginalized Communities
Kevin King; Founder/ Executive Director, The King’s Canvas
ACKLAND ART MUSEUM (101 S COLUMBIA ST)

GAGA/PEOPLE Workshop
Carolina Performing Arts
Gerrard Hall (160 E Cameron Ave)

Meeting in the Middle: Addressing Mental and Behavioral health Challenges in Tiny Home Communities
Sarah Reives-Houston; Director, Behavioral Health Springboard, School of Social Work, UNC-Chapel Hill
Amy Wilson; Associate Professor, School of Social Work and Co-director of the Tiny Homes Village, UNC-Chapel Hill
Thaddeus Edwards; Technology Support Technician, Behavioral Health Springboard, School of Social Work, UNC-Chapel Hill
CURRENT STUDIO (123 W FRANKLIN ST)

Musical Ecology & The Healing Power of Sound
Joel Karabo Elliott; Musical Ecologist
CURRENT ARTSPACE (123 W FRANKLIN ST)

Reimagining a Center, Rebuilding a Home
Alice Bosley; Co-founder and Executive Director, Five One Labs
Tierney Sneeringer; Director, Peach Road Cultural Center
DORRANCE ROOM, GRADUATE CHAPEL HILL (311 W FRANKLIN ST)

We Are All Storytellers: How Story Exchanges Support Community Building and Empowerment
Jahi Mackey; Southeast Regional Manager, Narrative 4
THE STORY (450 W FRANKLIN ST)

3:00pm  Break

3:45pm  Closing Remarks
Leonardo Vazquez; President, Creative Placemaking Communities
CAROLINA UNION GREAT HALL (209 SOUTH RD)

4:00pm  CLOSING PLENARY: Creative Placemaking as a Pathway to Inclusivity
Dr. Akilah Watkins; President and CEO, Center for Community Progress
CAROLINA UNION GREAT HALL (209 SOUTH RD)

6:00-7:00pm  Dance Films and Conversation with Bobbi Jene Smith
CURRENT ARTSPACE (123 W FRANKLIN ST)
If you are staying late, join us for a conversation about collaborative dance and film.