



PANELIST SCORING MATRIX

		Poor	Fair	Average	Good	Excellent
	0	1-2	3-4	5-6	7-8	9-10
Narrative	Responses do not provide any required information or respond to the criteria. Responses only partially respond to the criteria and lack detail. Strategies are questionable.	Responses are not fully formed. Project is difficult to understand. Responses only partially respond to the criteria and lack detail. Strategies are questionable.	Responses do address the criteria but lack detail. Descriptions are weak and only partially developed. The project is described but a full picture is not evident. Strategies seem under-developed.	Responses address the criteria. Descriptions allow panelists to understand the project. Strategies are effective.	Responses address the criteria clearly and with full descriptions. The flow of the project is clear. Strategies are strong and solid. Responses demonstrate a well-thought out project.	Responses are fully developed, providing information and details directly addressing the criteria. The project is described very clearly, and exceeds expectations. Strategies and choices are exemplary, demonstrating excellent planning and leadership.

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	0	1-2	3-4	5-6	7-8	9-10
Accessibility/ADA	Responses do not provide any required information or respond to the critiera.	Responds only that applicant adheres to minimum ADA physical accessibility requirements.	Response lists a variety of physical accessibility accommodations. No outreach or strategies beyond physical accessibility.	Response lists physical accessibility accommodations. Indicates that specific types of programmatic accessibility are available "upon request." Minimal or very general strategies beyond physical accessibility.	Response indicates an understanding of the diverse needs of individuals with disabilities. Is proactive about providing some programmatic accessibility as a standard practice. This project's accessibility is reasonable and consonant with any past accessibility commitment.	Has included individuals with disabilities in planning. Has specific outreach and/or strategies beyond free tickets. Invests in programmatic accessibility specifically for this artform and/or targeted individuals and makes efforts to engage audience members who will use accommodations. Considers participation by individuals with disabilities to be a measure of success.