America’s Sweethearts

Represented by EPIC Arts Management

America loved the swinging sounds of female close-harmony groups even before The Andrews Sisters hit the airwaves with “Bei Mir Bist Du Schön” in 1937. But audiences will hear those vintage songs with fresh ears when AMERICA’S SWEETHEARTS take the stage in their vibrant, time-honored show! With selections from the Great American Songbook, 1950s pop, and jazz, AMERICA’S SWEETHEARTS charms audiences of all ages... all with a slice of old-fashioned fun!

Video: [https://www.youtube.com/watch?v=kqQxQjB4k&feature=emb_logo](https://www.youtube.com/watch?v=kqQxQjB4k&feature=emb_logo)

America’s Sweethearts website

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Arcis Saxophone Quartet

Represented by Ariel Artists
These four charismatic and authentic musicians from Munich set audiences aflame with their spark-throwing enthusiasm and burning passion for this rare form of chamber music. Their eagerness to communicate with each other gives a sense that they are performing with one unified musical voice. The resulting effect is far-reaching sonically and musically, with the saxophone’s entire spectrum of color coming to light. They take the world’s stages by storm—after their international debut in the Great Hall of Tchaikovsky Conservatory Moscow and the concert in Wigmore Hall, an invitation to play in Berlin Philharmonie in 2017 marked a new milestone in their career.

Video: https://www.youtube.com/watch?v=GjRIWcmjwffM&feature=emb_logo

Arcis Saxophone Quartet website

Arthur Trace

Self-represented

Highly acclaimed by his peers as one of the most creative acts in the world of magic today, Arthur Trace is only the eighth magician in the history of magic to be awarded The International Brotherhood of Magicians Gold Medal. His show, The Artful Deceiver, delivers an original and strong magic experience that astonishes and entertains the mind, senses, and funny bone. Suitable for young and old alike, audiences are taken on an amazing trip into Arthur’s headspace, where anything is possible, as he acts out a series of imaginative plots through sleight of hand.

Video: https://vimeo.com/179151732

Arthur Trace website
Bridgman|Packer Dance

Represented by Pentacle

Art Bridgman and Myrna Packer, Guggenheim Fellows in Choreography and 2017 Bessie Awardees, are acclaimed for their innovative integration of choreography and video technology that explodes the partnering form into a magically populated stage where image and reality collide. Bridgman|Packer Dance presents their acclaimed work TRUCK, performed inside of an ordinary box truck that evolves from the utilitarian into a reimagined space, a micro-world of visions and transformation. TRUCK has brought performance to unusual locations, reaching new audiences throughout New England, Mid Atlantic States, Colorado, and California. The work ranges from evocative to humorous, to sensuous, to wacky.

Video: https://vimeo.com/105988626

Bridgman|Packer Dance website

Collision of Rhythm

Represented by Knudsen Productions
Collision of Rhythm deliver a high-energy, impactful show full of innovative musical feats, audience interaction, laughter, and excitement. Their non-stop cavalcade of percussion, tap dancing, vocal percussion, piano, marimba, juggling, and singing answers the question, “Can a 2-person act fill my stage?” with a resounding “YES!” You may recognize them from their “rhythmic” viral videos — Aaron, in his virtuosic rendition of Mario on Marimba (over 80 million views), and Bronkar, as the Beatbox Dad, in a home video of him beatboxing with his son (over 200 million views). Now, you’ll have a chance to experience their unparalleled talents live!

Collision of Rhythm are Southern Artists, eligible for presenters in South Arts’ nine-state region to apply for free support through South Arts’ Performing Arts Touring Grant. 

Video: [https://youtu.be/WCGShKzcQNk](https://youtu.be/WCGShKzcQNk)

Collision of Rhythm website

Cynthia Sayer and Her Joyride Band

Represented by JWP Agency/Jim Wadsworth Productions

Multi-award-winning banjoist/vocalist Cynthia Sayer defies genre boundaries with her electrifying, virtuoso banjo performances backed by her all-star band. An American Banjo Museum Hall Of Famer, Cynthia’s shows display the unexpected musical diversity of the 4-string banjo in the hands of master, be it Gatsby-era hot jazz, American Songbook, Vaudeville hits, virtuoso classics, tango, Western Swing, and more — always interlaced with entertaining anecdotes that guarantee an enchanting evening.

“Sayer is a rarity: a woman who plays banjo with drive and virtuosity.” — The New York Times

“Cynthia Sayer almost made the applause meter explode.” — La Dépêche (France)
Michigan’s premier contemporary dance company marks its 30-year milestone in 2020 of performing throughout the USA and around the world as one of the most distinguished and celebrated artists of this era. Recognized for its exciting works by renowned choreographers such as Joshua Peugh, Darrel Grand Moutrie, and David Parsons as well as signature dances of Artistic Director, Stephanie Pizzo. The company has an arsenal of outstanding education and outreach activities. EDD has received numerous grants and awards for its work including support from the NEA, the Kresge Foundation, and NDP among others to forward their groundbreaking, impactful work.

Video: https://www.youtube.com/watch?time_continue=11&v=CAPMz5bIziQ

Eisenhower Dance Detroit website
Meet The Fitzgeralds ~ a family group consisting of 3-time Canadian Grandmaster Fiddle and Open Step Dance champions – Tom, Kerry & Julie Fitzgerald. With roots in Canada’s renowned Ottawa Valley, The Fitzgeralds have evolved to include a wide variety of material in their performances, including Celtic fiddle pieces, high-energy step dancing, and original compositions and arrangements. Their extensive tour history includes solo and group performances with notable artists: Ireland’s Nathan Carter, Cherish the Ladies, Natalie McMaster, Leahy, and We Banjo 3. In 2017, The Fitzgeralds went “viral” on Facebook with over 7 MILLION views of their original choreographed dance routine!

Video: [https://youtu.be/-AvYpa8tJa8](https://youtu.be/-AvYpa8tJa8)

The Fitzgeralds website

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**Jeff Allen**

*Represented by Music City Artists*

Jeff Allen’s one man show, *The America I Grew Up In*, reflects on a time “before the lawyers and legislators ruined it – before kids had to sign a waiver to leave the house. Where metal playground death slides and shooting at each other with BB guns were a wholesome part of growing up.” The show is a hysterical, many-laughs-per-minute, great time from a true veteran comedian (DryBar Comedy, VH-1, Showtime, Comedy Central, TBN, CBN, Family Net, comedy films, etc.), who, with over 100 million video views of his brilliant standup in 2019 alone, is as relevant today as ever.

Video: [https://www.facebook.com/watch/?v=248110832799472](https://www.facebook.com/watch/?v=248110832799472)

Jeff Allen website
The Joshua Show

*Represented by Bailiwick Booking Agency*

Described as “A Modern day Mr. Rogers with Hipster Appeal” by *The Boston Globe*, *The Joshua Show* inspires us to spread kindness and love in attempt to make the world a happier place to live. Joshua Holden evokes the feeling of joy in audiences of children and adults through valuable lessons about celebrating our differences, finding joy in everyday life, and respecting our feelings and the feelings of others. Utilizing live music, puppetry, physical comedy, and tap dancing, *The Joshua Show* is guaranteed to brighten your day and fill you with warm fuzzies.

Video: https://youtu.be/Ypa8nKGv9JI

The Joshua Show website

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Laila Biali

*Represented by JWP Agency*

Laila Biali is a multi award winning singer-songwriter and pianist. Hailed by the *Washington Post* as an artist who “masterfully mixes jazz and pop”, Laila’s sound is dynamic, thoughtful and fun. Storytelling is a key element of her live shows, a skill she has honed as the host of a national radio show on CBC Music (Canada’s NPR). Her latest release took home the JUNO Award for “Best Vocal Jazz Album of the Year”
and won first prize at the Canadian Songwriting Competition. She has toured with Chris Botti and Sting, and headlined venues around the world including Carnegie Hall. No matter how large or intimate the setting, Laila connects powerfully with her audiences.

Video: [https://youtu.be/RBegNpcDGMo](https://youtu.be/RBegNpcDGMo)

Laila Biali website

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**Madison Violet**

*Represented by Watson Entertainment*

JUNO nominated Brenley MacEachern and Lisa MacIsaac are two multi-instrumentalists who have been seamlessly crossing genres with their flawless harmonies and heart wrenching songwriting for 2 decades. The duo met in Toronto in 1999, only to find out that their fathers sat next to each other in high school, nearly 2000 km away. That long standing history has been what ties the duo’s harmonies as tight as only family can sing. With the storytelling of folk, the rhythms of Americana and the clever hooks of pop, Madison Violet is sure to win over any audience with their unbridled musical connection.

Video: [https://youtu.be/AFKjakuoMck](https://youtu.be/AFKjakuoMck)

Madison Violet website

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**Mark Nizer**

*Represented by DCA Productions*

[Image]
Making the impossible possible and the improbable probable, Mark Nizer has taken his one-man show to performing arts venues around the world, including the Kennedy Center and Lincoln Center for the Performing Arts (four times). *Entertainment Magazine* states, “Without a doubt the hottest juggler on the entertainment market, Mark Nizer is simply incredible.” Mark combines object manipulation, invention and technology with comedy and show production to create a unique and immersive experience that will make you question your expectations of what one person can do.

ScienceSplosion™ is Mark’s new live performance science show for Grades K-12.

**Video:** [https://youtu.be/AdG_7BxCqkM](https://youtu.be/AdG_7BxCqkM)

**Mark Nizer website**

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**Shaun Boothe & The Unauthorized Biography Series**

*Represented by Kids’ Entertainment*

In this theater presentation, a mixture of live music, multimedia and motivation, Shaun performs a selection of musical biographies that detail the lives of the world’s greatest cultural icons. Muhammad Ali, Bob Marley, Oprah Winfrey, Malala Yousafzai, Dr. Martin Luther King, Jr. and more. Each bio song is also accompanied by a documentary-style music video projected onstage. Repackaging history through hip-hop in similar ways to Hamilton the Musical, this show explores the lives of these heroes while extracting actionable life lessons for us to map back onto our own lives. Part musical concert, part TED Talk, this show is surely something like which you have never seen.

**Video:** [https://youtu.be/ygqotHjvC1c](https://youtu.be/ygqotHjvC1c)

**Shaun Boothe website**
Earning praise from NPR, NBC, The Wall Street Journal, Time for Three is renowned for their charismatic and energetic performances in venues including Carnegie Hall, The Kennedy Center, and The Royal Albert Hall. They have collaborated with artists as diverse as Ben Folds, Branford Marsalis, and Joshua Bell, and have premiered original works by composers Chris Brubeck and Pulitzer Prize-winners Jennifer Higdon and William Bolcom. An upcoming commission by Pulitzer Prize-winner Kevin Puts will be premiered with the San Francisco Symphony and the Philadelphia Orchestra in summer 2020. The band has new music releases planned in 2019 through Warner Music.

Video: https://youtu.be/VBC23vB5YcA

Time for Three website
Twin Flames create a sonic landscape that spans Canada’s vast country, transcending cultural boundaries and inspiring unity. Honoring their ancestors’ history and Indigenous backgrounds, they sing songs in English, Inuktitut and French. Twin Flames push the boundaries of “Contemporary Folk” with songs that incorporate both Western and traditional instruments. Consecutive year winners of The Canadian Folk Music Award’s Aboriginal Songwriters of the Year, their songs tell stories of courage and survival. Prepare to dive into the hearts and minds of the beloved couple Chelsey and Jaaji, you are guaranteed to be transported on a journey like no other.

Video: https://youtu.be/mGdHJQRn5ng

Twin Flames website

Violet Bell

*Represented by Myriad Artists*

Violet Bell presents an incredible evening of Americana music, weaving folk, bluegrass and classical influences into stunning original songs. Lizzy Ross “channels the spirit of Eva Cassidy, and Ruiz-Lopez’s violin performance is chocolate ... Absolutely gorgeous” (WoodSongs). Featuring violin, guitar, banjo, cello, mandolin, and stunning vocal harmonies, Violet Bell’s unforgettable live show captivates audiences of all ages. The duo is devoted to presenting authentic performances and learning experiences that allow audience and artist to step beyond cultural boundaries into a place of connection. Violet Bell also performs as a quintet, and was recently selected as American Music Abroad 2020 touring artists.

Video: https://youtu.be/XBVFcS1T7Zk

Violet Bell website
Vitaly Beckman

*Represented by IMG Artists*

Hailed as “one of the most unique and innovative illusionists in the world” (*Chicago Tribune*), Vitaly stumped Penn & Teller on their TV show *Fool Us* and starred in his own 16-week off-Broadway show.

Creating a theatrical experience that takes the audience on a magical journey blending art and illusion, Vitaly conjures some of the most amazing spectacles ever witnessed and dazzles us with the realization that ours is indeed a world of extraordinary wonder and beauty!

“Vitaly Brings Art to Life” – *HuffPost*
“A Master Illusionist” – *Forbes*
“World Class” – *Broadway World*
Ingenious!” – Penn & Teller

**Video:** [https://youtu.be/mjVAC0jrWMo](https://youtu.be/mjVAC0jrWMo)

[Vitaly Beckman website](http://www.vitalybeckman.com)